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Possible financial cut could affect enrollment

By Greg Flemming

Several bills now in Congress propose that Federal financial aid be cut in favor of a tax credit system.

This legislation, if passed, would significantly affect UNH students, and decrease enrollment within the University System, according to Art Grant, secretary of the University System of New Hampshire.

Such action is favored by the Reagan Administration, and some twelve bills have been proposed in Congress relating to tuition tax credits.

If this legislation passed, Federal aid to students would be reduced over a period of years while tax credits for college tuition expenses would be increased. Several bills would take effect next semester.

"In the neighborhood of 50 to 70 percent of all students in the system are receiving some kind of assistance," Grant said. The majority of this aid comes from Federal funds, of which the University System receives over \$15

million.

"There is no question that some students would be forced to leave college," he added.

It is likely that some bill of this type will pass Congress and be signed by President Ronald Reagan.

"The mood in Congress seems to favor an adoption of the tax credit," said Grant.

Department of Education officials in Washington hinted that tax credits will be advocated by the Reagan Administration, though they would confirm only that the guaranteed loan program has to be "contained".

Also, a front page article in *The New York Times* yesterday reported that in the effort to reduce Federal spending in education, loans and grants to college students would be a "primary target". The Administration will promote tax credit legislation, it reported.

If tax credits replaced grants low income students

would have to pay much more towards their college expenses, Grant said, adding that there would "very definitely" be a drop in enrollment.

The University System of New Hampshire tuition is the second highest in the US for public universities and colleges, according to Grant. Vermont has the highest.

The tax credit system is favored because less money would be spent, and taxes would be reduced, two of President Reagan's campaign promises.

Grant said for the past eight years there has been interest in Congress to grant tax credits for education instead of giving money directly to institutions or students.

Former President Carter had stated that he would have vetoed such legislation.

But the Reagan Administration is "more inclined" towards tax credits, Grant said.



Peter Sims plans to make use of the new-fallen snow. (Henri Barber photo)

Heart Connection promotes nutrition

By Cheryl Rock

"The American Heart Association has given the University of New Hampshire a \$1500 grant, according to Hanne Dawson, Program Coordinator of Nutrition at Work. The grant was given to the University to promote "The Heart Connection", a nutritional awareness program.

The Heart Connection is basically a large-scale poker game, in which students will collect cards and try to make the best possible poker hand. In addition, each card will contain information on nutrition to inform students of proper nutritional habits and the types of foods they should be including in their diets.

The three week lunchtime program, which will begin on February 16, in Philbrook and Stillings dining halls and on February 17, in Huddleston, will sponsor special meals and activities. One activity will be "The Kitchen Sink", a Portsmouth mime group made up of former UNH students.

"The mime group will be in the dining halls on February sixteenth and twenty-sixth, to distribute the cards," Dawson said, "and will present various mime sketches."

The grant will be used to buy the 960 decks of cards needed, as well as for publicity posters and salary for the Mime group. In addition, Residential Life will contribute \$300 towards the payments of the

Mime group.

All students are encouraged to collect cards and those with high poker hands will be awarded prizes on March 6.

"The prizes will include various food and fruit baskets donated by the dining halls," Dawson said, "and larger prizes such as sporting equipment, which we hope will be donated by local merchants."

The card game, first suggested by Dr. Samuel Smith, a UNH professor, has four purposes:

--to increase students awareness of their food choices

--to effectively change dietary habits

--to increase knowledge of cardio-vascular disease

--and to promote students awareness of the connection of diet with physical activity and health.

I hope it will encourage students to eat more fruits and fish," Dawson said, "and to eat less red meat, which has been linked to cardio-vascular disease, and fats. But I would be upset if people thought they needed to lose weight just to be healthier."

"The purpose is to improve poor diet and health," Dawson added, "and perhaps, even if only for three weeks, students will eat better and some will continue."

Also in the dining halls, students will also be provided with additional nutritional information which will be provided for them at

NUTRITION, page seven

Inside



On the Features page, David Elliott looks into the reasons why MUSE (Musicians United for Safe Energy) is starting to catch up with area anti-nuke groups grant requests.

The New Hampshire is introducing a new feature today. It's called *University Forum* and will include opinion and commentary from professors, students and community members. Today's columns are by Dennis Cauchon and Political Science Prof. Bernard Gordon.

Campus Calendar — page 5
Notices — page 6
Editorial, letters — pages 10, 11
University Forum — page 9
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Donated farm opens May 1

By Margo Hagopian

The William Rosenberg Conference Center is scheduled to open May 1, according to Anthony Coddling, director of the New England Center and co-planner of the project. The center is located on Wilrose Farms. The 528 acre farm valued at \$2 million was donated to the University last August by William Rosenberg, founder of Dunkin Donuts.

The remaining 527 acres located off Routes 108 and 107 in Kingston and East Kingston, will be managed and developed by the Life Science and Agriculture (LSA) department.

"The center will be used for executive development type

programs, for example a group of top-level managers working two to four days on strategic planning or marketing technologies. We will also encourage other retreat-like uses," Coddling said.

The center will be managed by the New England Center in cooperation with the Whittemore School of Business and Economics.

The center is a part of the University's outreach program and will be open to the UNH community. Coddling said a great deal of the center's use will come from faculty and staff activities and meetings.

Coddling said some "essential alterations" must be made before

the center, a two-story, red-brick building, can become operational. The improvements include a working kitchen, a partition in one bedroom, a second floor stairway, parking facilities and an alarm system. Skip Devito, facilities planner for the center, conducted the studies for needed improvements.

The services of the center will be advertised by mailed brochures the New England to prospective clients in and out of New Hampshire. The hope is for the center to build up enough clients to make it a self-supporting operation.

The farmland, renamed CENTER, page seven

NEWS IN BRIEF

Student awarded

Sharon E. Dean of Shrewsbury, Mass., is the 1980-81 recipient of the Miriam Jackson Memorial Scholarship.

Named for the noted New Hampshire environmentalist from Epping, N.H. who was killed in a plane crash in 1973, the Jackson Scholarship is awarded to exceptional students involved in ecology and environmental studies at the University.

Dean, a junior majoring in environmental conservatin in UNH's College of Life Sciences and Agriculture, plans to attend law school after graduation and pursue a career in environmental law.

She is the daughter of Mr. and Mrs. Paul Dean of Wilser Road, Shrewsbury.

German Film

The German Section/AMLL is presenting the film *Brot Des Baeckers* (The Baker's Bread) in Murkland 110 on Monday, Feb. 2 at 4:00 and Tuesday, Feb. 3 at 8:00 PM. Admission is \$1 or by AMLL series ticket, which will be sold at the door.

Pornography Conference

The NH Coalition on Violence and Pornography is presenting a conference on "Women and Pornography" on Saturday, January 31 at the Franklin Pierce Law Center, 2 White St., Concord. The all-day conference begins at 9:00 AM with registration, and will conclude with wine and cheese from 4:30-5:30.

Topics included in the workshop are: "Literature and Pornography", "Pornography and the Law", "The Portrayal of Women by the Media", "Pornography and its Effect on Self-Image", "The Economics of the Pornographic Industry", and the film, "Killing Us Softly".

All are welcome to attend. Suggested donation is \$2.

Concert

The UNH Solar Energy Coalition, in association with SCOPE, The Seacoast Anti Pollution League and The New Hampshire Energy Coalition will present Bonnie Raitt, Tom Rush, and the John Hall Band in concert at the Field House, Sat. Feb. 14, 8:00 PM. Tickets are available at the box office.

Swim Lessons

The Dover Recreation Department will be offering morning adult swim lessons at the indoor pool starting February 2. The program will provide classes for Beginner, Advanced Beginner, and Intermediate levels of instruction. Classes will be held from 8:45-9:45 AM or 9:45-10:45 AM depending on level and will be held on the following dates: Feb. 2,3,5,9,10,12,17,19,24,26, March 3,5. To register and for more information, call the Indoor Pool at 742-7790.

Weather

Mostly sunny and cool today with temperatures in the mid twenties. Tonight will be clear with low temperatures in the teens. Saturday is projected to be sunny with high temperatures in the thirties.

'Franco-File' series captures a fourth Emmy for Channel 11

By Richard L. Gordon

WENH-TV, Durham was awarded its fourth emmy in the station's history recently for its production of *The Franco File*. Produced and directed by Alan Foster, the 10-week series dealt with the heritage of Franco-Americans in New England.

The episode which won the Emmy was entitled "Where the Memories Live." This particular Memories Live." This particular show dealt with local protests against the tearing down of an old mill.

During the course of the National Academy of Television Arts and Sciences History, WENH has received seven nominations. Landy Hardy, the show's cinematographer, was also nominated for an Emmy this year though he was not selected.

Foster explained that the Chicago chapter of the National

Academy judged the entries this year and felt "flattered" because Chicago is the third largest market in the nation. Though he felt that the series was not his best work, he was pleased with the results.

"We were lucky to have the funds and the time, which is a nice combination though rare, to do it," he said.

"Originally we geared the show for eight to thirteen year olds, but as we went along I thought we were shouting over their heads," he continued. "But after it was finished I felt it was more suitable for a younger age group. The show aired opposite the prime time shows and didn't do so well. We tried to throw some humor into it on occasion. A little joke we had was that it was the only situation-comedy without any comedy."

"I have always liked to do dramatic things and I had fun

doing this," he added. "It was hard though at times, especially the editing. The engineer and I had to work from about midnight to seven in the morning to do it. At one point I had to go down to Boston's channel seven to finish because the facilities here were too limited."

Problems that hindered the production included cold weather and unpredictable ice that made it difficult to work during outside location shooting.

Another problem was the child actors who needed training and whose schedules conflicted with those of the station.

Allison White, the floor manager of *The Franco File*, said: "Living with the show and its problems was a learning experience. We saw plenty of things that could have been done better."

CHANNEL 11, page six

The art of cross-country skiing—some 'make it part of their life'

By J.C. Lameer

"Everybody knows where we are," said a doomsday voice. The film on the white screen shows the horrors of downhill skiing, "waiting in lines, expensive equipment, expedition-like preparations to get a fair deal, swimming in a sea of people and 90 cents hamburgers."

But then the voice turns sweet as jelly, the background noise of the ski area fades away and the camera catches a lone skier ascending a slope.

The film, shown at a cross-country information evening in the library Wednesday night, had skiers climb over barbed wire, race over frozen lakes, a New Yorker

tell how he skied through downtown after a blizzard, and a writer go into the woods to discuss problems with trees.

After the film, instruction was given on what to look for when buying a ski package.

"Although they're overlooked in advertising and ski-advice, boots are the most important part of your ski-outfit," said Peter Papadopoulos of Wilderness Trails.

"If you're buying boots, put them in a binding and play with them until you get an idea of how a good boot should feel," Papadopoulos said. The sole defines the boot, it controls the ski for you and shouldn't allow your

feet to bend left or right with your skis on.

Papadopoulos warned that wet cloth boots "don't melt with the shape of your feet as leather boots do."

Skis are second most important item, Papadopoulos said. "Beginners sometimes can't get a good kick with the snow, and it's really frustrating if your friends are climbing a hill and you're left on the bottom staring at them. If you hold a pair of skis together, with the bottoms facing each other, you should be able to close the gap in between them with one hand, without much effort." If you're thinking of waxless skis, look for

SKIING, page six

Students 'adopt' a grandparent

By Melissa Marshall

The Adopted Grandparent Program is a service which emphasizes a mutual relationship between both grandchild and grandparent. Bob Drew a junior at the University majoring in social Services and Amy Sosman, a senior of the Psychology Department, are handling the program as an independent study within the Social Service Department, from which the

program originated in 1975.

Students of various studies at the University concerned about the elderly or who simply miss their own grandparents help out with the program. Students are coordinated with a physically and mentally aware foster grandparent. Personal interests and activities are considered on both parts.

For example, an elderly woman interested in the program inquired

about a grandchild. Her only limitation was that she could only speak Greek. Fortunately Drew and Sosman discovered a student with knowledge of the language also interested in the program.

The students attempt to coordinate a relationship rather than a visiting service with the elderly. Most of the adopted grandparents live in nursing homes. The Social Service staff of

GRANDPARENTS, page six



The Adopted Grandparents program gives people like Joe Stuart, 79, and Bob Drew, co-coordinator of the program, a chance to share and discuss common interests. (Jackie Horn photo)

Library in a 'state of crisis'

By Jeffrey Tyler

The UNH Dimond Library "is in a state of crisis," according to the Academics Senate's Library Council. The council appears to share the views of many faculty and administration members as well as students.

"A library that isn't able to keep its book collection up to date very quickly becomes less and less useful to students, faculty, and other persons with library needs," said Dr. John Rouman, associate professor of classics and chairman of the Library Council.

"Our library," continued Rouman, "is in this predicament today."

For the last several years soaring book costs have made it increasingly difficult for the library to even maintain its collection at its present strength let alone meet the growing needs of those who use the library.

In the past year 30 journals regularly purchased by the library increased by as much as 60 percent.

The magazines and journals purchased by the library represent its "committed funds," which are those things which must be paid

for first before other items, such as books, can be purchased.

According to Dr. Donald Vincent, head librarian, increases in the library's budget in the past few years have "just barely been staying within the inflation level."

"Consequently," continued Vincent, "over the years we've been able to buy less books because of our committed funds. What used to be 40 percent of our book buying costs (magazines and journals) grew into 80 percent. That situation for now has been reversed by our recent book budget increase of 25 percent."

According to Vincent, the library collection hit hardest by inflation has been the humanities.

"We can support and do so handsomely, research in the fields of science," said Vincent, "But it would be out of the question for an art historian to do scholarly research here."

According to Assistant Professor of Economics, Michael Conte, "If one sat down to construct a plan to make the library useless for academic research, one might come up with the library's current plan. I'm not blaming anyone in particular."

Like most other libraries, the ratio between money spent on Ph.D. programs and the graduate programs is about eight to one. Even so, it seems as if many feel that the materials available for upper level research are not adequate.

"In terms of current scholarship," said Dr. Watters, member of the Library Council, "it's almost impossible for the faculty or graduates to do research in some fields. We have a graduate program in literature here and we have to send students off campus to do research for dissertations."

The other major problem facing the library is the increasing lack of space for books and studying. Students are having to go to the library earlier and earlier in order to find seats.

It generally takes any plans for a major building addition about six or seven years to be undertaken and completed. There is no current plan for the expansion of the library so it looks as if it will be at least eight to ten years before there are any additions.

Things are expected to get increasingly crowded at the library soon since there is, according to Watters, only four or five years maximum space left in the present building.

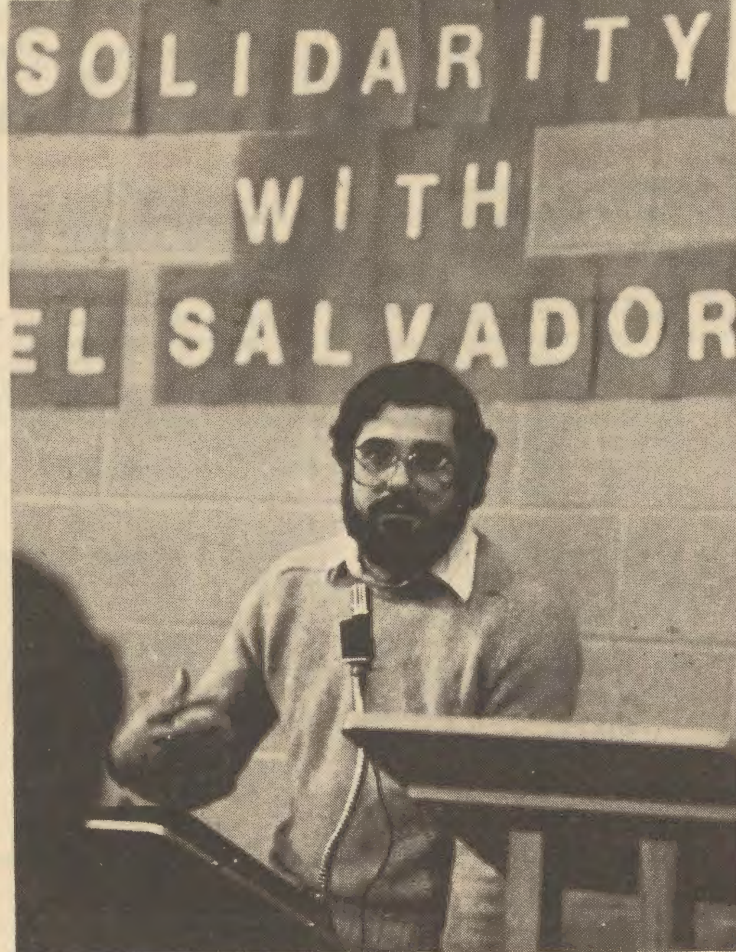
One plan currently being worked on to help the space problem is the switching over to microfilms of periodicals instead of crowding the library with piles of back issues. However, this process is very expensive.

"It's also difficult," said Conte, "to browse through copies when they're on film. The copies of articles made from microfilms are hard to read. It takes all the joy out of academic research."

Rouman feels much the same way.

"I think a certain amount of technicalization will be necessary, but for a humanist there's nothing like the book that you can hold and feel. In general, I hope that this (microfilming) will not replace books. I like to browse. Maybe I'm old-fashioned in that way."

Regardless of emotions and opinions, the situation of the library is of main concern to the University, argues Rouman, who said: "The library is the main support of the intellectual activities of the University."



Mauricio Silva, former Undersecretary of Planning in El Salvador, speaks at the Catholic Student Center in Durham. (Ned Finkel photo)

Alumni Affairs toward teachers

By Lori Alexander

The Alumni Association, had always dreamed of a way to honor University teachers. Last year they established the Distinguished Teaching Award for that purpose. This year will be the second anniversary of the award and a deadline of March 1 has been established for nominations.

William Rothwell, Director of Alumni Affairs said the alumni feels that the award, given to two recipients at Commencement, is "the most important thing we can do for the University." "The award is designed to recognize, encourage, and reward in a small way, fine teaching," he said.

The Alumni Committee spent one and one-half years investigating Distinguished Teaching Award programs at colleges across the country. "We didn't want a popularity contest," Rothwell explains.

To be eligible for the award, the nominee must be a full-time member of the UNH teaching faculty with a minimum of three consecutive years of service. Last year, there were ninety-seven nominees, or approximately one-third of the eligible faculty.

Of those nominating the faculty members, Rothwell said that approximately seventy-five percent were students. Also eligible to nominate are faculty, staff, alumni, and friends of the University. "This award had a phenomenal impact on the students," he said.

One of the ways that credibility is maintained with the award is that each nomination is evaluated equally. "Whether a faculty member received one nomination or fifty, his nomination was treated the same," Rothwell said.

After the nominations are received, a committee comprised of two students, two faculty members, and the Vice President of Academic Affairs, Gordon Haaland, made the final selections. Last year, the committee met

AWARD, page six

El Salvador- is it another Vietnam?

By Stacia Tolman

Civil war is currently waging in El Salvador, a tiny country in Central America whose name means no more to most than the name Viet Nam did twenty-odd years ago. The bloodshed in El Salvador is getting worse and the

United States is increasing military aid, according to Maurice Silva, former undersecretary of planning in El Salvador.

This is causing repercussions around Latin America and the world and the subject will undoubtedly command more and more headline space in the media, Silva said.

Silva, undersecretary in 1979 and 1980, was invited to the Catholic Student Center in Durham as part of a presentation called "Solidarity With El Salvador". Silva informed 150 of his views on the situation in his country.

A slide show called "El Salvador: A Country in Crisis" presented what is happening in that country today and why. According to the slideshow, done by the Boston based Overview Latin America, the majority of the El Salvadorean people live in poverty and illiteracy, while the wealthy few control everything.

To rectify this apparent inequality, the peasants and laborers have attempted to organize and unify, only to have their efforts thwarted by the military arm of the government. From there, the tension has escalated, pushing the two factions to extremes. Twelve thousand people have died.

The United States government's response has been contradictory. The State Department has been consistently deploring the repression of the government, yet the Defense has been sending the same government more and more military aid, though the Economic and Social Council of the U.N. feels that "the supply of arms and of other military assistance to El Salvador will serve to aggravate the situation".

According to Alert!, the bimonthly newsletter of Committee for Solidarity with El Salvador, "U.S. agencies are providing intelligence for the government, supplying tactical and strategic command advisory assistance (as in Viet Nam), and training for middle and low ranking officers."

Silva, now a graduate student at Harvard, was a member of the first civilian junta to take power in El Salvador after the fall of the previous leader General Romero.

SALVADOR, page eight



Gallery by Tim Lorette

Sanborn has no major alterations planned in efforts to restructure Student Affairs

By Beth M. MacDonald

Since accepting the position of Acting Vice President of Student Affairs, Greg Sanborn has been looking into the possibility of restructuring the Office of Student Affairs.

Sanborn has discussed the possible restructuring with the staff of Student Affairs and more recently with Student Body President Bob Coates and Vice President Jody Godfrey.

Sanborn says he sees the Office as a suitable organization and does not expect any major changes.

Changes Sanborn hopes to make include redirecting emphasis to respond to the needs of the student.

Sanborn referred to the Task Center, located in the basement of Stoke Hall, as a way of meeting students' needs. The Task Center helps students to develop study skills.

Another area being considered for possible change is the Counseling and Testing Center. The increase in student use of the Center has caused the staff to look for ways to speed up their response to the needs of the students.

Sanborn is not looking to make any major reorganization shake-ups at this time. Programs will stay basically the same with some improvements in the ways the services are provided.

"Anything that I'm doing is being done with the understanding

that there will be little additional money. We are in a time of economic restraint and we want to be sure that our emphasis is where it will be needed most," says Sanborn.

Sanborn hopes to have the suggestions for improvements ready for President Handler within a few months.

Any and all possible changes in the Office of Student Affairs as it relates to the University will be decided on by President Handler.

UNIVERSITY FORUM

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SIDE ORDERS

HAM	.85
BACON	.85
SAUSAGE	.85

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PREMIERE, continued from page 12

ideas and emotions on a sensory, physical level; there is no specific image, your imagination is at work with the dancers creating the images. Words lead you with specific ideas and images so the dancers' reactions and interpretations become limited.

The Lampert Dancers do tell stories: the first piece "Home" was a rollicking boisterous day at a

ballpark. Everything about baseball, including the crazy hand signals, the gum chewing, and the nose picking by the players was blended into a series of steps and movements the whole company rendered with swoops, falls patterns and steps punctuated by handclaps. There was much use of mime: creating a diamond, a home run, a runner caught in a run-down, stealing a base and sliding into home. The dancer's technical ability and physical prowess was

showcased in this piece.

Dance is a growing, expanding medium of expression. Old ideas are being swept away by innovators like Lampert. These performances demonstrated her unified approach to the theater arts: dance, acting, speaking, mime and now music. "I use whatever I need to say what I want." With UNH's assistance in the Premier "Rachel and Billy's First Set", more new horizons are appearing.

COOL-AID

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Training for new members begins on Feb. 19th

STUART SHAINES

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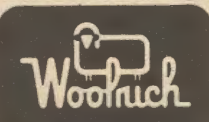
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Some Intermediate Markdowns Taken

STUART SHAINES

Downtown Durham-Next to Young's Restaurant

campus calendar

FRIDAY, January 30

LAST DAY TO OPT FOR AUDIT; LAST DAY TO DROP WITHOUT \$10 LATE FEE.

WOMEN'S BASKETBALL: Bishop's University. Lundholm Gym, Field House 7 p.m.

WOMEN'S ICE HOCKEY: vs. Clarkson. Snively Arena, 7 p.m.

FACULTY RECITAL: Robert Stibler, trumpet; Ruth Edwards, piano; Henry Wing, tenor; John Wicks, organ; James Cummings, bassoon; and the UNH Faculty Brass Quintet. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

MUB PUB: Itones and The Trademarks. 8 p.m. Admission \$2.

SATURDAY, January 31

BRASS PLAYERS WORKSHOP: Guest artist and clinician Richard Mackey, French hornist with Boston Symphony Orchestra. Bratton Recital hall, Paul Creative Arts Center, 8 a.m. For further details and registration, contact: Robert Stibler, Music Department, Paul Creative Arts Center, Durham, (603) 862-2404.

MEN'S WRESTLING: vs. Connecticut. Lundholm Gym, Field House, 6 p.m.

WOMEN'S ICE HOCKEY: vs. Cortland. Snively Arena, 7:30 p.m.

MUB PUB: Itones and The Trademarks. 8 p.m. Admission: \$2.

SUNDAY, February 1

SEMINAR ON CHRISTIAN ETHICS: The Preservation of Life. Dr. Jack Myers of Dover. Main Street, Community Church, Durham, 8:30 a.m.

MUSO FILM: "Heartbeat." Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission \$1 or MUSO Film Pass.

THE GOSPEL TRUTH: Open to all interested people. Eight-week course in its second week, on the gospels as the only written source of information about Jesus. Leader: Mrs. Katherine Mulhern. Sponsored by Community Church of Durham and United Campus Ministry. Community Church, Main Street, Durham, 7 p.m. Courses continue every Sunday, same time, through March 15.

GREAT BAY WIND SYMPHONY: Concert. Stanley Hettinger, director. Johnson Theater, Paul Creative Arts Center, 8 p.m.

MUB PUB: Rick Bean with oldies. 8 p.m. Cover charge 50¢

MONDAY, February 2

MORTAR BOARD RETURN OF UNSOLD BOOKS & CHECKS: Balcony, Granite Room, Memorial Union, 11 a.m.-3 p.m.

WOMEN'S GYMNASTICS: vs. University of Maryland. Lundholm Gym, Field House 7:30 p.m. Admission: students \$2; general admission \$3.

WRITER'S SERIES: Mark Smith, fiction writer, will read from his most recent novel, "The Delphinium Girl." Forum room, Dimond library, 8 p.m.

TUESDAY, February 3

MORTAR BOARD RETURN OF UNSOLD BOOKS & CHECKS: Balcony, Granite Room, Memorial Union, 11 a.m.-2 p.m.

ART TALK: Bill Scarlato, Art instructor, will discuss prints and printmakers. Sponsored by Department of the Arts. Room A218/219, Paul Creative Arts Center, 12:30 p.m.

HANDLING STRESS CREATIVELY: Dr. William Bahan, internationally renowned authority on wholistic healing. Sponsored by Society for Wholistic Living. Forum Room, Dimond Library, 7:30 p.m.

The New Hampshire (USPS 379-280) is published and distributed semi-weekly throughout the academic year. Our offices are located in Room 151 of the Memorial Union Building, UNH, Durham, N.H. 03824. Business Office hours: Monday and Friday 10 AM-2PM, Tuesday and Thursday 12-2 PM, Wednesday 11-2 PM. Academic year subscription: \$13.00. Third class postage paid at Durham, NH 03824. Advertisers should check their ads the first day. The New Hampshire will in no case be responsible for typographical or other errors, but will reprint that part of an advertisement in which a typographical error appears, if notified immediately. POSTMASTER: send address changes to The New Hampshire, 151 MUB, UNH, Durham, NH: 03824. 14,000 copies per issue printed at Courier Publishing Co., Rochester N.H.

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ACADEMIC

DIJON, FRANCE, JUNIOR YEAR ABROAD APPLICATIONS: Deadline, 1981-82 academic year: Friday, January 30. Anyone who was unable to attend the December information meeting should get in touch with Professor Cooper (2-3856) immediately.

VETERINARY MEDICINE FILM/DISCUSSION: Open to Undergraduate students interested in veterinary school. Lecturer: Dean of the Ohio State University School of Veterinary Medicine. Sponsored by Animal Science Department. Wednesday, February 4, Elliott Alumni Center, 7:30 p.m.

HUMANITIES LECTURE SERIES: Dante R. Alberto Casas, AML/Spanish. Open to students in Humanities 502 sections and to those registered with DCE. Tuesday, February 3, Room 127, Hamilton Smith, 11 a.m. - 12:30 p.m.

CAREER

INTERVIEWING TECHNIQUES WORKSHOP: Videotape, lecture, and discussion session to help students prepare for employment interviewing. Sponsored by Career Planning & Placement. Forum Room, Dimond Library, Noon.

SUMMER JOB INFORMATION: Information session on how to find and apply for summer jobs. Lecture, questions, and answers. Sponsored by Career Planning and Placement. Room 203, Huddleston Hall, 6:30 p.m.

CLUBS AND ORGANIZATIONS

DANCE-A-THON REGISTRATION FORMS: Hetzel Hall's Annual 48 Hour Dance-a-thon registration forms are available at Memorial Union information desk, area community desks, commuter center desk, hall directors, or fraternities/sorority presidents. Grand prize is a trip for two to sunny Bermuda. Dance-a-thon will be held Granite State Room, Memorial Union, February 6, Friday, 6 p.m. through February 8, Sunday, 6 p.m.

TUESDAY NIGHT LIVE: Sponsored by Campus Crusade for Christ. Beginning Tuesdays, February 27, Room 207, Horton Social Science, 7-8:30 p.m.

ANIMAL INDUSTRY CLUB: Organizational meeting to discuss Little Royal information with guest speakers. Wednesday, February 4, Room 202, Kendall, 7:30 p.m.

SIMULATION GAMES CLUB: Different games on Friday and Saturday, January 30-31, Carroll/Belknap Room, Memorial Union, 6 p.m.-closing.

IVCF Meeting: Craig Stockwell will discuss Ephesians 4:1-16. Friday, January 30, Room 218, McConnell, 7:30 p.m. Other activities: Booktable, Tues. & Wed., MUB, 11-12; Daily Prayer Meetings, Room 320, MUB, Mon.-Fri., 12-1; and various Bible studies: ask at booktable or Friday's meetings.

SENIOR KEY HONOR SOCIETY MEETING: Mandatory meeting. Tuesday, February 3, Room 141, Hamilton Smith, 7 p.m. Any problems contact one of the officers.

WOMEN'S CENTER: Open organizational meeting. Tuesday, February 3, Room 134, Memorial Union, 7:30

HORSEMAN'S CLUB: Open meeting. Elections and discussion of intercollegiate show and other semester plans. Wednesday, February 4, Room 202, Kendall, 7-8

GERMAN CLUB GET-TO-GETHER: Donnerstag den 5ten Februar um 7 findet ein Treffen des deutscher Klubs im "Tin Palace" statt. Alle die kommen wollen und kommen können, sollen kommen und sind herzlich eingeladen. Thursday, February 5, Tin Palace, 7 p.m.

GENERAL

RECREATION DEPARTMENT OPENING: Part-time position available to graduate student not already on an assistantship program. Responsibilities: supervising in the Women's and CoRec intramural program. If interested, contact Jeanne Modern, Room 151, Field House, 862-2031

WEIGHT CONTROL PROGRAM: Ten weekly sessions. Learn behavior modification techniques to help you lose weight and improve many aspects of your life. Two groups: Hood House, begins Tuesday, February 3, 1:30-3 p.m. or Thursday, February 5, 7-8:30 p.m. Sponsored by UNH Health Services.

STUDENT HEALTH INSURANCE PREMIUMS: For the voluntary health insurance program are due Friday, January 30, any may be paid either at registration or at the Health Services Cashier's Office in Hood House. If you did not receive your copy of the details about the insurance that was sent in the mail, or if you would like additional information, contact Ms. Mary Wahl or Mr. David Regan at Hood House 862-1530. Health Services' hours and clinics are listed in caboodle, pages 30-31.

PHI KAPPA PHI GRADUATION FELLOWSHIP: Deadline Sunday, February 1. DCE, 6 Garrison Rd. Call 862-1937 for further information.

FINANCIAL AID APPLICATION MATERIAL FOR 1981-82: (Includes 1981 Summer College Work-Study Program.) Available in the Financial Aid Office, 207 Thompson Hall, and in the Memorial Union Mondays and Wednesdays from 11 a.m.-1 p.m. during January and February. Student applicants will need the packet for 1981-82 UNH Application for Financial Aid (blue) and 1981-82 Financial Aid Form. Priority deadline for undergraduates February 15; for graduate students, May 1, 1981.

AL-ANON MEETING: Support group for friends and families of alcoholics. Sponsored by Health Services. Every Tuesday beginning February 3, Conference Room (Second Floor), Hood House, 8-9 p.m.

INTERCOMM: The Communication Guidebook for students and faculty of the Communication Department. First meeting for Communication majors in search resume experience, career options, etc. Sponsored by Department of Theater and Communications. Tuesday, February 3, Room M213, Paul Creative Arts Center, 4 p.m.

STUDENT'S DURHAM RED CROSS BLOOD SERVICES COMMITTEE: Meeting to discuss plans for February blood drive. Thursday, February 5, Durham, 15 Dover Rd. (next to Exxon Station), 7 p.m. Open to all or call 868-2753

LIFE EDUCATION CENTER: Free counseling, information, and materials available on alcohol, drugs, sexuality, nutrition and other health-related topics. Workshops for residential, commuter and community groups. Call 862-1987 or 862-1749, University Health Services, Hood House.

OVEREATERS ANONYMOUS: Meeting every Wednesday, DWHE building, 7:30 p.m.

TRANSFERS: An on-going orientation group is forming. The group is designed as a place to meet other UNH transfers, to share questions, concerns, joys, and fun. Meetings are Wednesdays, 4-6 p.m., beginning February 4. Stop by the Commuter/Transfer Center to sign up or ask questions.

Grandparents

continued from page two

these homes will select only a few active candidates to be matched with participating students. As a result, the adopted grandparent doesn't feel as though they are receiving charity in any way.

Often, the elderly person has a busy schedule yet the grandchild's visit give them something to look forward to. Going to church, the movies, the store or spending time to talk to an elderly person can make them feel important. The elderly share their experiences with younger people, many of who have found the elderly and their motivation to be a true inspiration.

The Adopted Grandparent Program is located in the New England Center Administration Building. The office is open on Tuesdays and Thursdays from 12:00 to 4:00. Drew and Sosman encourage any student interested to get in touch with them. They are able to help you handle your first meeting with your new grandparent as well as arrange transportation for visiting. The elderly have a lot to offer and so do college students. A meeting for interested, future grandchildren will be held in February.

Channel 11

continued from page two

White explained that the show did not come up for last year's awards because of late scheduling, but if they had won it then it would have been more enjoyable and possibly would have encouraged additional funding.

"To win in the Boston area is tough. But that makes it all the more exciting," White said. "The Boston stations are good but I

think that the Emmys that Channel Eleven has won prove the station's capabilities. Our only problem is money. If we had more we obviously could do better."

The *Franco File* is now being re-aired on Channel Eleven. The second episode of the series will be shown sometime next week.

Skiing

continued from page two

an intelligent pattern," Papadopoulos said.

Don't wear cotton, you should allow yourself to fall without the moisture penetrating your pants; and wear stretchy underwear that doesn't absorb your sweat, but lets it pass to the next layer of clothing.

"For food, you can take oranges for liquids, chocolate or energy and

raisins because they're small."

"And if you go out and want to learn, look for a good skier, (try to) follow him and immitate him," he added.

Peter Papadopoulos closed this advice to all skiers: "Once you've got your skis, go out everyday when there is snow, even if it's only for ten minutes. Make it part of your life."

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Teaching Award

continued from page three

thirty-three times to decide on who the two recipients would be.

For each nominee, the committee sent questionnaires to five current students of the professor, five alumni, colleagues, and the Chairman of the Department that houses the nominee. In addition, some of those who had nominated the faculty member were called back and interviewed.

Because of the long and difficult process involved in selecting the final two, only six weeks are available for nominating. This cuts down the number of nominees to be evaluated.

"We have a lot of fine teachers here and the selection is very difficult. We're not trying to pick the most distinguished, we're trying to select two out of a number of distinguished teachers," Rothwell said.

Along with the honor of being chosen, the two recipients each receive a fifteen hundred dollar cash prize. The money is from an undesignated gift fund. Rothwell said that the prize provides incentive and is included so that the award is not "shallow or hollow."

Last year's two recipients were Associate Professor Filson Glanz of the Electrical Engineering Department and Associate Professor Allen Linden of the History Department.

Glanz said that when he first learned that he had been honored, he was "skeptical and then embarrassed."

"I began receiving letters from former students congratulating me. It was something I hadn't thought about. It was pretty nice," he said.

Glanz said that teaching provides him with the satisfaction of helping students understand particular concepts that are unclear to them. "I enjoy playing around with different ways of expressing ideas, but I'm not a spectacular lecturer," he said.

"They tell me that I have concern for the student and that I understand. I just try to respond to their needs."

Glanz also noted the pressures on faculty to keep up their research, but said, "you can't cut corners in the classroom to achieve that."

Originally a Math major at Stanford University, he received his MA in Engineering Mechanics and received his doctorate from Stanford before beginning his teaching assignment at UNH in 1965.

Prof. Allen Linden said of his honor, "It was one of those special moments. It was one of the greatest things that has ever happened to me." He, like Glanz, was impressed with the letters from former students and the recognition from colleagues.

Linden said that teaching at UNH provides him with "a variety of students at all levels." He particularly likes to meet an inspired student and "watch him develop." Best of all, he adds, "I like to find a student who hates history and make him love it."

Linden considers himself a "traditional lecturer and a relaxed teacher." "I make sure kids know what to expect right from day one. And I try to make myself available for questions," he said.

Linden received his BA in History from Wayne State

University in Detroit and his MA and PhD from Columbia University in New York. He then travelled to Taiwan and Hong Kong on a research grant before coming to UNH in 1963.

Linden is now on the committee to select this year's two recipients of the Distinguished Teaching Award. Last fall, he became Chairman of the History Department. He said, "You win an award and you never know what will happen."

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Conference Center

continued from page one

Rosenberg Farms, is presently divided into three areas; the main farm, the yearling farm (for yearling horses), and the receiving farm (equipped for receiving and holding newly purchased animals).

The LSA department plans to concentrate on the main farm, which surrounds the center. The other two farms are currently rented out to local farmers. The LSA department plans to continue to rent these properties out on a yearly basis until it can come up with the capital needed for their development.

"We have short range, and are currently developing long range goals," said Emery Booska, assistant to the Dean of the College of LSA. "We have to move slowly because we need cash and we have

only limited resources. For now we are preparing the land for a hay crop which will be cut for the first time in May or June."

The extra hay from the farm will reduce the amount of hay the LSA department has to buy for feed.

The long range plans are to build up the land for year round pasture, particularly for horses and cattle. This will require fence repair, building renovation and improvements in the water system. Eventually Booska said there will be classrooms and laboratories in the barns. In the future there may be summer riding clinics and a full-time farm manager to handle the

year-round livestock.

Booska said the problem now and in the future is transportation, because Kingston is a 30 minute ride from campus.

Nutrition

continued from page one

table tents.

"I think the table tents will be helpful," Dawson said, "and will be able to answer and address student's questions and concerns during the program."

At the end of the program Dawson hopes to be able to collect

all the cards to be re-used at the beginning of other semesters. Also, she plans to evaluate the program by distributing a survey to students to see if their eating habits have changed and if they feel they are getting a more nutritional diet.

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ECKANKAR: A WAY OF LIFE is the theme of an introductory talk dealing with individual unfoldment through personal experience of the various levels of awareness. This discussion will be held Tuesday, February 3 at 8:00 PM in the Rockingham room at the MUB.

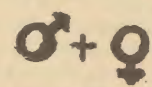
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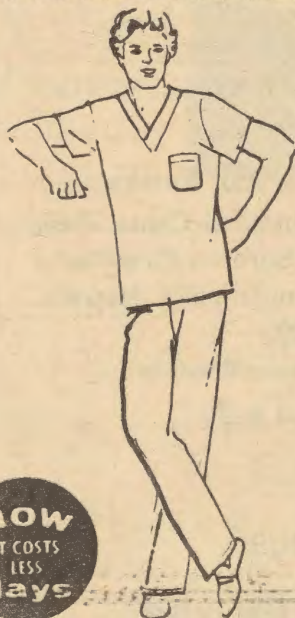
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Election of Officers

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NEWS

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ADS

El Salvador

continued from page three

He resigned his post of Undersecretary of Planning in January 1980.

"It was because of the lack of control we had over the Army, and the unwillingness of the military to open a dialogue with the popular forces," said Silva.

For the same reasons, three other officials resigned in the year following Silva's resignation.

"A week ago, the El Salvador government was promised more money when the proposition launched its first military attack," Silva said.

"Judging from his (President Reagan's) actions and statements, things will get worse." He said in a television program that he had taken into consideration direct military intervention.

Silva does not think that the U.S. approach to El Salvador's problems will be a successful one. "This could be another Viet Nam," he said. "History has shown that it is not in the interests of the U.S. to support repressive regimes. This is only prolonging the war, and slowing anti-Americanism in a country which is not basically anti-American."

As model, Silva suggested the example of Mexico.

"The Mexicans should be the most concerned," Silva said, "but they've found that the best way to deal with revolutions is to support them. It's more secure to have a stable revolutionary government as a neighbor than an unstable repressive one."

"We are asking for non-interference in our country," continued Silva. "El Salvador is non-aligned, but this is interpreted by the United States as being 'against us'."

Silva discussed what would

happen if the U.S. government did pull out of El Salvador, and the opposition did take power.

The "opposition", led by the Democratic Revolutionary Front, has formulated a seven-point plan that will be their policy if they can take over El Salvador. Silva outlined the most important parts of the plan.

"We will have a mixed economy, respecting the private enterprise that benefits the people, but there will be greater government intervention. The U.S. is a socialist country compared with El Salvador at present. The only time the government intervenes in our economy now is to the benefit of the rich."

"El Salvador will be non-aligned internationally, which is a new stand for a developing country to take."

In fact, Ferman Cien fuegos, a revolutionary leader said in an interview with the New York Times, that "the democratic revolutionary government which would be formed after the victory would seek friendly relations with the government of the United States."

Our attitude depends on their attitude, and how can we talk to a government that is currently sponsoring a genocidal dictatorship? If they withdrew military assistance, then our attitude will change. We're not seeking hostility, but one is hostile when the other is hostile."

"A major part of the opposition's plan is the creation of a New Army," and according to "Alert", any change in the government that did not include the highly ranked Army officers

SALVADOR, page 16

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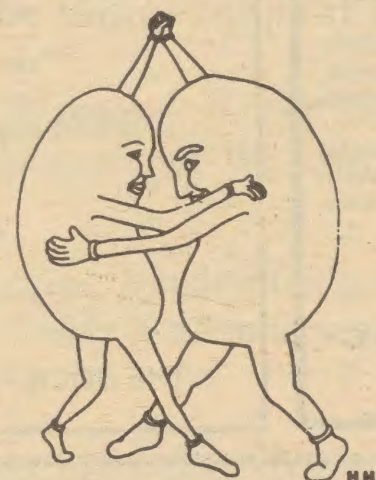
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University Forum

Edited by Dennis Cauchon

Dennis Cauchon

INQUIRY

This page is designed to fill the cracks which separate students, professors and other community members. The page, as the name indicates, will offer a lively and non-ideological forum for everyone interested in presenting their ideas and opinions to the University community.

University Forum will appear every Friday on the page before the editorial page. There are no restrictions on the issues that may be covered. Anything from philosophy to poetry to world affairs to the University calendar to the validity of measuring intelligence -- in short, anything that might interest some segment of the University community.

I will be hosting the page in addition to writing a regular column that relentlessly imposes my world view -- libertarianism of the most extreme variety -- on any unsuspecting reader. However, Marxists, conservatives and, yes, even liberals are invited to contribute.

The deadline for submitting a column is the Wednesday before it is to appear. Articles should be typewritten, double-spaced and approximately 500 words (2½ pages) in length. (Unlimited space, however, will be given if the subject requires it.) Columns will receive only minor editing unless more is requested.

Letters responding to opinions expressed in *University Forum* will be printed on this page and, if appropriate, the article's author will be given adequate space to respond.

Anyone interested in submitting a column should contact me, Dennis Cauchon, at *The New Hampshire* (862-1124) or at home (659-6175). There's also a possibility you will be getting a call from me with a specific idea for a column. The University community, no doubt, will have little trouble overfilling these pages.

* * *

STALAG MUB PUB. Congratulations must go to the MUB Pub Gestapo for its inexhaustible and successful attempt to turn the MUB Pub into a police state last weekend. In a determined effort to keep 18 and 19-year-olds away from the demon alcohol, the MUB Pub Gestapo used every old trick and a few new ones to degrade patrons who paid \$3 apiece to see the new wave group Human Sexual Response.

Customers were greeted at the door by nine -- count 'em 1, 2, 3, 4, 5, 6, 7, 8, 9 Gestapo members. Concert goers were granted thumbs up only if they produced the proper identification -- preferably virgin UNH ID's and New



Hampshire drivers licenses. If ticket holders didn't have those, it was their duty to convince stern face Gestapo members that gray hair really was a sign of old age. Even if one did possess the proper papers, an improper attitude -- say, refusal to lick an officer's shiny black boots or alligator sweater -- could cause a patron significant trouble.

The patron preceding this writer received an offer from a Gestapo member "to throw your (his) ass out of here" if he was caught doing "something I don't like." The rebel customer gave the Gestapo officer the thumbs up -- only he didn't use his thumbs.

After clearing the gate, customers were herded like cattle down the Gestapo chain. First, they were stamped; then, they were marked with a magic marker -- I think I'm a "D" or an "O" -- and finally they were tagged. That tag, a red piece of yarn securely clamped around the wrist, was the ultimate symbol of concentration camp status: the ability to drink beer.

Once granted entrance, dissidents who stepped outside lost their citizenship and were not allowed to return. Uniformed officers decorated the walls and plain clothes Gestapo members visited my table five -- count 'em 1, 2, 3, 4, 5 -- times to check my markings. Waitresses, unfortunately, did not seem to appear so often.

But alas, as characterizes most authoritarian states, Stalag MUB Pub was woefully inefficient, with Gestapo members still checking papers at quarter of ten, an hour and 45 minutes after the show was scheduled to start and just as the opening act was wrapping up.

Perhaps the most obvious question to ask Commandants John Feins (MUSO president) and Jack Hogan (assistant director food and service) is: even if you incorrectly believe that the state has a legitimate right to decide who can drink what (and where), at what point does enforcement become too extreme, too much an invasion of privacy, and too degrading to reasonably expect an individual to accept?

There is, however, one good thing about illegitimate authority: the divine challenge to subvert it. A 19-year old tablemate, I'm happy to say, consumed two glasses of MUB Pub moonshine. Prohibitionists, rest your weary bones.

* * *

POLICE CHIEF MCGOWEN. Twice in the last year I talked to Ronald McGowen, chief of the University Police. Those two conversations convinced me that UNH lost an exceptional police chief when he died last week.

Last January while helping to organize a march against the draft, I met with the Chief to discuss the demonstration. "Our primary concern," he said, "is insuring your right to protest without any trouble." That he did, directing his staff to route the 20 counter-protestors who showed up to a nearby, but separate site.

A couple of months ago, while I was news editor of this paper, the Chief called me to emphasize his concern about sexual harassment but to make clear that no rapes had been reported despite the rumors.

The Chief also kept the use of undercover police to a minimum, a real plus, particularly on a college campus. A police chief so concerned with civil liberties is rare indeed. His death is truly a loss.

Bernard Gordon

Is it time to relax relations with Vietnam?

A FOREIGN POLICY QUESTION THAT should be faced soon by the Reagan Administration is the issue of what to do about Vietnam. Most Americans probably prefer not to hear about that country again, but there are problems brewing in Asia, and in several of them Vietnam plays a key role.

On the surface, the major issue is the question of Vietnam's occupation of Cambodia. Most of the world's nations refuse to formally recognize that fact, not because they like the barbaric Pol Pot government of Cambodia that Vietnam ousted, but because the Vietnamese took over Cambodia by force. The United Nations this past October saw a successful campaign to prevent Cambodia's seat from going to the regime installed by Vietnam; the campaign was led by neighboring Southeast Asian nations, and strongly endorsed by China and the United States. On the other side of the issue was the Soviet Union, its East European bloc and a few others, and of course Vietnam.

The result is that we continue to ask that the UN give Cambodia's seat to the Pol Pot group, and nobody is comfortable with that, since his regime was responsible for the brutal massacre of hundreds of thousands of innocent Cambodians. Maybe the UN votes are there to do this one more time, but probably not after that. One reason is that nobody wants to see Pol Pot's murdering band legitimized; the other is that his forces have no realistic prospect of returning power in Cambodia. The government put there by Vietnam has control, and its troops won't leave until Hanoi is sure it won't again face in Cambodia a regime that is pro-Chinese and anti-Vietnam.

There are two problems in this situation. One is that China is dedicated to returning Pol Pot or somebody like him to power, and has promised to "bleed Vietnam" until it gets out of Cambodia. The other problem is that Vietnam is now almost entirely dependent on the Soviet Union and a few others in the Soviet group -- to the tune of \$3-\$5 million per day -- for keeping its economy afloat. Japan has ended its aid to Hanoi, and the Europeans are winding down theirs.

Bernard Gordon is a political science professor at the University. He visited Southeast Asia last spring on a Ford Foundation grant. He has also written two books on Southeast Asia.

The net result is that Vietnam has become what the Russians call an "outpost of socialism in Southeast Asia," and this is where the problem for the Reagan Administration arises. Hanoi has allowed the Soviets to make regular use of a naval facility at the old US-built base at Cam Ranh Bay, and of air force facilities at Da Nang. The Soviet naval presence in the Pacific, already strong, is growing. With its now-secure location in Vietnam, the USSR is only 800 miles across from the massive US naval base in the Philippines.

This means that the vital South China Sea route between Europe, the Persian Gulf, and Asia -- especially to Japan and Taiwan -- is no longer so secure. Put bluntly, Vietnam's dependence on Russia has given Moscow what it has long wanted: an all-year, warm weather port in the Pacific. The Reagan Administration ought to counter that development, but as long as we continue to endorse China's policy of "bleeding Vietnam" Hanoi will have little choice other than to rely on Moscow.

For that reason, I hope Washington will soon finally end the war with Vietnam, and encourage the others in Southeast Asia -- especially Thailand -- to negotiate with Vietnam. Though Vietnam will remain the leading influence in Cambodia and Indochina generally, the aim should be to establish a new Cambodian government, one that is less obviously a Vietnamese puppet. If that happens, the Japanese and others can resume their aid, and while we have no reason to provide any assistance, if Hanoi wants to buy our products, I see little reason to oppose that.

This means ending our trade embargo against Vietnam, and making clear that as Hanoi accommodates, and moves its troops out of Cambodia, we will be ready for a new relationship. China will be against this, but our new found "friendship" with Peking should not blind us to the more important issue of a Soviet naval presence in the area. That will require an opening to Vietnam, a small-scale version of the Nixon-Kissinger opening to China in 1971. Just as in that case, President Reagan's anti-communist credentials may provide him with just the right background for finally ending the war with Vietnam.



Editorial

Denying privileges doesn't guarantee grades

About 300 UNH students are suspended each semester.

But the proposed academic probation system would "ground" about 15 percent of the student population.

Students who do not have a GPA of 2.0--a C, "satisfactory, or competent"--will be penalized.

They would have to attend every scheduled class meeting and they would be barred from student organizations, participating in athletics or joining a musical or dramatic group.

The University would essentially have to set up a "babysitting" service.

The purpose of a college education--to independently meet and work with others in a variety of intellectual situations would be impossible.

The problem is an individual's want to excel needs to come from within. Placing extracurricular activities off limits and instituting a series of rigid controls does not guarantee a student's grades to improve.

A student cannot live in a void and there is no efficient way the University can "patrol" a group of adults who may not want to get a 2.0 in the first place.

Guards cannot be posted at The Tin Palace and Nick's to check I.D.'s for poor students. Just because a student is barred from organizations does not mean he or she will budget time more effectively or study more.

Excessive bookkeeping or setting up a dunce section for each classroom will only cause embarrassment and additional dislike for studying.

Besides a student with a 1.9 GPA and a list of educational extracurricular activities on a resume will be considered far and above a graduate with a 2.0 or a 2.1 GPA and no other outside interests.

Those on probation may only improve their grades minimally and their educational livelihood may actually have been pulled away from them.

"Some students do need these controls

said Mark DeVoto who submitted the proposal to the Academic Standards Committee of the Senate this week for next month's agenda

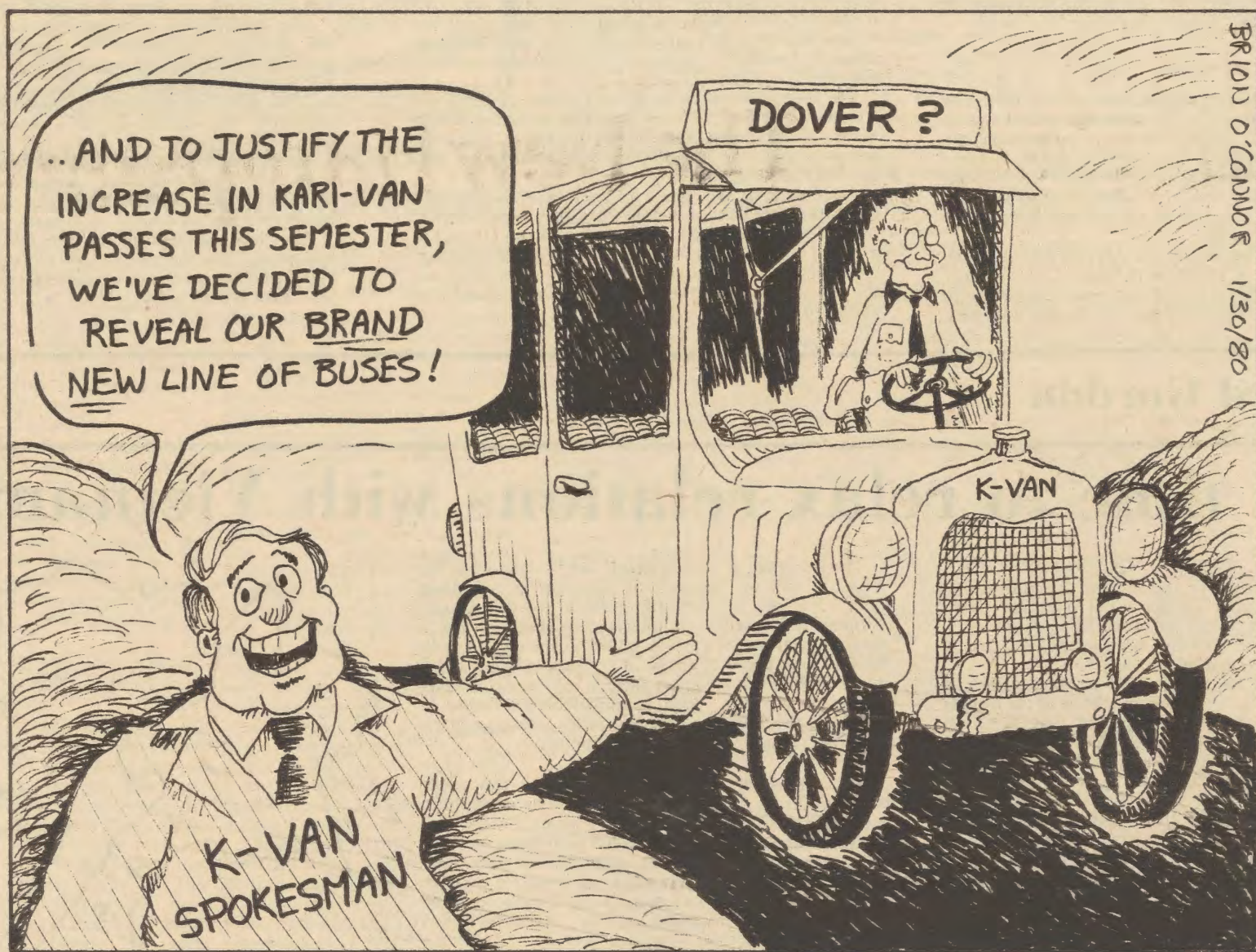
If they truly need controls they will be one of the 300 students who "flunk out" of UNH each semester.

Every individual has his or her own strengths and weaknesses. Multiple choice exams may be a barrier for a student whose real life administrative experience is a natural ability.

There cannot be a cut-and-dry cutoff point and schedule for every student. But there needs to be some attention paid to slacking grades in complement to extracurricular activities.

Two semesters of academically deficient grades may warrant a semester-long suspension. But the student does not have to be deprived of on-the-job training.

Students with GPA's of 2.0 need some tailored educational attention--what they don't need is to live in an educational void with only textbooks and exams to relieve their tensions.



Turn the page

University Forum

Page 9

There's more commentary and opinion one page over, on page 9.

Prof. Bernard Gordon on Southeast Asia

Letters

Heating

To the Editor:

The January 23rd edition of *The New Hampshire* carried a story on the heating system modifications being carried out on the campus under a capital appropriation for Phase I construction.

I want to correct the impression that the problem with inadequate heating in the Johnson Theater at Paul Creative Arts Center was due solely to maintenance aspects in the existing system. The Phase I contractor is required to install automatic controls in conjunction with the new recirculation feature being installed on this system.

These controls are not yet complete and that situation, in part, was responsible for the underheating. This has been rectified by temporarily controlling the system manually.

The maintenance aspects consisted of a loose belt on a fan motor in the existing air distribution system, resulting in reduced heating output. This has been corrected. Also, some existing radiators in the stage area have been found inoperative and maintenance personnel are investigating to determine the cause.

With the adjustments indicated above, the heating output has been considerably improved to the extent that on Monday morning January 26th, the temperature in the lower (and cooler) part of the theater was 73 degrees.

Walter A. Petermann
Associate Director
Physical Plant Development.

Residential

To the Editor:

I have just a few words to say about Residential Life and their operation at Pettie House. I have dealt with Residential Life several times in the past year and I have learned from these interactions that, if nothing else, trying to deal with Residential Life successfully is a futile effort.

The staff appears to be a group of programmed robots lacking any emotion. Regardless of the problem proposed by a student, the answers are always rigid and clear-cut.

The welfare of the student is at the bottom of their priority list. At the top of the list is money. Their main aim is to get the maximum amount of students living on campus, regardless of the position this puts the student in. The University ends up with more money, the student ends up either in a build-up, out at the beach, or in a triple that should obviously only be a double.

Granted, I understand that Residential Life deals with many students and they attempt to do what is best for the majority. However, there are many other organizations on this campus which deal with students and their problems on a daily basis, effectively and pleasantly.

Unfortunately, it is my opinion that Residential Life is failing to satisfy the needs of anyone.

Lee Ann Gardner

Preregister

To the Editor:

This semester has been the worst yet at the University of New Hampshire. Many students are running about drastically trying to add courses. Why? Because they did not preregister? No, because there are too many students.

I am a senior at the University and did not get a course I needed for my major. This means I'll have to spend an extra semester here to complete my education by being a part-time student.

Even graduate students cannot get the courses they need. They are not allowed to preregister at all.

Is it fair that students pay good money to only be treated like dirt? I have been a student at this University paying out of state tuition for almost four years. I have invested much money in my education, and suddenly the University has no room for me in the courses I need.

This year the University has the largest enrollment it has ever had. They are preparing for attendance to go

down because the biggest years of the baby-boom were in 1959 and 1960.

The University doesn't want to lose money when there are fewer students, so now while they have plenty they are trying to make as much money as possible.

There is much evidence of this, just look at all the dorm build-ups. Many of the girls in my dorm, Fairchild, live three in a double or two in a single. Many times after waiting in a long line to eat in Huddleston you cannot find a seat.

The University is making it especially difficult for seniors. We have put in so much time and money it would be stupid to quit now, so they take advantage of this and try to drag out the years we have to spend here. They figure we won't quit now, even if a few do it's not the University's loss, it's the student's.

Barbara Comer
302 Fairchild

Forum

To the Editor:

The addition of the University Forum, a new column devoted to the expression of opinions, is a commendable move by the staff members of *The New Hampshire*. Members of the University community now have the opportunity to espouse their views on whatever issues they feel compelled to address, and to do so on a page devoted solely for that purpose. The readers of *The New Hampshire* will, in turn, be exposed to an array of opinions on many diverse topics. I feel that the column will be a popular success.

The idea for the Forum emerged at a Philosophy Department party late last semester, during a passionate (but friendly) debate between a *New Hampshire* staff member Dennis Cauchon and Professor Yamamoto on the issue of "psychological egoism." Dennis is to be commended for quickly making the idea of the Forum a reality.

I hope that the University community, administrators, faculty and students will share in my sense of importance in this endeavor and cooperate with Dennis Cauchon and *The New Hampshire* to make this forum for the sharing of ideas a success.

Kevin P. Judy
Philosophy student

Features

To the Editor:

Attention Joel Brown, Features Editor:

I have been very disappointed in the Arts and Features Section of *The New Hampshire* this semester. There have been only two issues but I find I am skipping over the Features Section because of the poor quality. Example: because of the poor quality of the stories (example: *The New Hampshire* Fri. Jan 23, 1981 issue - Prep Sex: A contradiction in terms and other upper class dilemmas) and the confusing layout of the pages.

The boxing in of the stories makes the pages "too busy" to the eye. Nothing on the pages holds my attention, not even your attempt at sensational headlines.

If it wasn't for the more interesting and professional set-up of the News and Sports section I would stop reading *The New Hampshire*.

Kerri Mikolaitus

US purpose

To the Editor:

In reference to Mr. Hilchey's article in the January 27 issue of *The New Hampshire*, I question Mr. Hilchey's idea of what this country's "sense of purpose" is.

Is it this country's purpose to spend billions of dollars on defense spending to feed the insatiable greed of the military industrial complex?

Is it this country's purpose to continue giving support of repressive despots so the U.S. based multinationals can elicit favorable trade agreements and continue their

exploitation of the citizens of the third world countries?

Is it the purpose of this country to start a nuclear war having as a Secretary of State a man who talks of using nuclear weapons in solving America's troubles abroad instead of the advantages of diplomacy and a consistent foreign policy?

It appears Mr. Hilchey's ideas of this country's "sense of purpose" have been perverted by the crowing conservative rhetoric that abounds these days.

Conservatives claim the election of Mr. Reagan was a mandate for the country to adopt conservative policies and shift to the right. When considering the percentage of voter turnout was the lowest in recent presidential elections and who Mr. Reagan's opponent was you have to question the validity of the conservative mandate.

The conservative euphoria will not last long for Mr. Reagan's thinkin is rooted in the very past that provided us with the problems we face today.

Thomas F. Hersey
Portsmouth

UNH's looks

To the Editor:

Looks aren't everything -- but they sure help.

So why, at a quality institution like UNH, do we have buildings with letters falling off and missing completely? Murkland Hall just isn't the same without the "K." The absence of these random letters is frustrating when one

is trying to find a building, and it looks very tacky.

This poor maintenance affects morale; it's hard to feel school spirit at a school where Parson's Hall reads A R ON.

I know UNH is working with a low budget, but I think we can justify spending money on something that automatically shapes one's impression of the University. We have a pretty campus and a good reputation, so why spoil it with shoddy-looking buildings?

Nicole Achtmannt

Intruders

To the Editor:

Last night, sometime between 11 pm and 1:30 am (Wednesday evening) a disturbing event took place which should be of concern to all of us.

Apparently some young men were attempting to either break into my residence, or merely create a disturbance. In any case, a loud noise was heard emanating from the posterior section of the building.

Two residents of the house ran to the rear staircase, trying to discern if anything had been broken. They noticed nothing unusual.

We later learned that if they had attempted to use the light switch, the house would have "blown up".

The unsuccessful intruders, or vandals, had knocked over a propane tank situated in the rear of the house. This caused a severe gas leak, which was not noticed until this morning. It was only luck that possibly prevented a horrible explosion that could have

endangered seriously the lives of the 45 residents of Alpha Xi Delta.

Perhaps this may be misconstrued as an exaggeration. Interpret it as you will. Intentional or not, this type of vandalism can not be tolerated on the UNH campus. It is not funny, it is not entertaining, and it most certainly is not 'macho'.

This matter is of concern to every UNH student. I fully realize that to the insipid morons who commit such acts this message falls upon deaf ears nevertheless everyone should be made aware of the fact that these things do occur and must be reported and stopped.

Thank you for your concern.

Sincerely,
ELIZABETH EWEN
Resident, Alpha Xi Delta Sorority

Submit

typed letters

to the Editor.

Rm. 151

of the MUB

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reporting or photography
should stop by
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Arts & Features



Rachel & Billy's First Set

Premiere

By John Grady

Music without dancing is like a kiss without a squeeze: they just naturally go together. Bringing a modern dance choreographer and a jazz composer together to create a collaborative work seems just as natural, but is very unusual.

The University Cultural Events Committee, especially Ann Cochran, by commissioning the noted choreographer Rachel Lampert to work with the accomplished and respected jazz composer Billy Taylor for an original work, in honor of President Handler's inaugural year, has really broken new ground in the dance world.

A large, diverse audience was on hand for the exciting World Premiere of "Rachel and Billy's First Set" in Johnson Theater, Jan. 28. The inspired playing of the Billy Taylor Trio (Taylor on piano, Victor Baskin, bass, Keith Copelan, drums) joined by Frank Wess, saxophone and flute, and Jimmy Owens, trumpet and flugelhorn, aroused the dancers, Michael Blue Aiken, Holly Harbinger, Richard Barber, Alyce Bochette, Devra Isaac, Brett Larson, plus Erica Eigenberg to responsive, expressive movements.

The interplay of the musicians, who were right on stage, with the dancers brought a unique experience to the audience, like hearing with your eyes. The dancers saw the music and revealed it as it happened. The synthesis of the whole surpassed the parts.

Opening with a trumpet solo while Michael Aiken danced alone on the edge of the stage, the piece moved through an exciting Latin flavored sound with six dancers weaving and mixing together. A waltz tempo brought the dancers moving as couples and intermingling to the swinging notes. Alyce Bochette soloed during a slowed down sax-blues. As the musicians traded leads and improvised through a lively Ragtime sound and a tricky 7/4 time piece the dancers' moods responded in kind: one, or a couple would break free from the group and dance and then they would all join back together. The dancers displayed a free, dynamic, jamming feeling.

Then, as the dancers relaxed on stage, Taylor transported the hall with a soaring, haunting piano solo which he said: "is Rachel." Then Devra Isaac and Michael Aiken danced a lively hip-shaking duet leading to an embrace at the end.

As the music returned to the opening themes all the dancers joined in a wheeling, circle dance to close the piece. The dancers displayed an easy agility in most difficult maneuvers and leaps throughout the piece. The choreography succeeded in bringing the sensations and rhythms found in jazz to life.

In the first three selections of the evening Lampert demonstrated an innovative and theatrical choreographing style. "After The Fact" opened with a female voice remembering a relationship and saying: "I love you". Another male voice followed and a dialogue began with each voice remembering or answering on aspects of the relationship. The dancers, in bright red tights, abstracted and interpreted what was said. The dance became quite involved as the voices related the many ups, downs, starts and stops of a three year love affair.

R&B Together

By Martha Thomas

This week, UNH students had the unique opportunity of experiencing the growth of a world premier art event.

Posters advertising the Billy Taylor trio and Rachel Lampert and Dancers may not have adequately conveyed the importance of the collaboration of these two renowned artists.

Over a year ago, Ann Cochran, the assistant director of Student Activities, had the idea of bringing Rachel Lampert and Billy Taylor together at UNH for an artists in residence week to honor Evelyn Handler's inauguration.

The two artists had never met one another, but Cochran introduced them in New York last spring, and they set to work on a piece — music by Taylor and choreography by Lampert, that was performed in the Johnson theater Wednesday night for the first time.

The dance is called "Rachel and Billy's First Set" and the music is entitled "For Rachel: A Dance Suite in Eight Movements." The piece will be performed again in March, this time by the university dance company with a specially selected jazz ensemble also comprised of students.

Rachel Lampert has been working with students for the past two weeks, teaching them the dance. Although the work was choreographed for her own "and Dancers," as she jokingly refers to them, Lampert stresses that the piece is open to the individual dancers' abilities and creativity. "I hope that the UNH people learn that there are no absolutes," said the choreographer, "I always work with whoever's in front of me."

Scott Simmers, one of the UNH dancers said that Lampert has adjusted the dance to suit the students. "The dance was cast according to our abilities, but it had to be readjusted to our level," he said.

The dance is abstract and, according to Lampert, a lot like jazz. "It's as if they're jamming: doing what they do best. Each musician gets a chance to show off, and each dancer in the piece does, too."

The proposition of creating a piece of jazz music for modern dance presented a special problem of control for Billy Taylor. "Jazz is based on improvisational concepts," said the composer, "and a dance must be structured. Thirty to forty percent of the music is improvisation, but the time element is constant."

He says that working with Lampert has made the job easy. "She's a real musician," he said. "She could hear what I was doing — the forms and textures of the music."

Lampert likes to use original pieces of music for her choreography, and she says that modern dance gives her the freedom to devise movement that is appropriate to what she is doing. "I don't have a set vocabulary — I make up a new vocabulary for every dance," she said. "I like the idea that I'm not held to certain movements. If it works to have someone walk on stage and eat a banana, then I'll have them do it. The constraints are not the same."

Taylor perceives Rachel's work with his music as self-expression within the tradition of jazz. "She uses the jazz vocabulary," he said.

The theme of the piece remains R & B TOGETHER, page 14



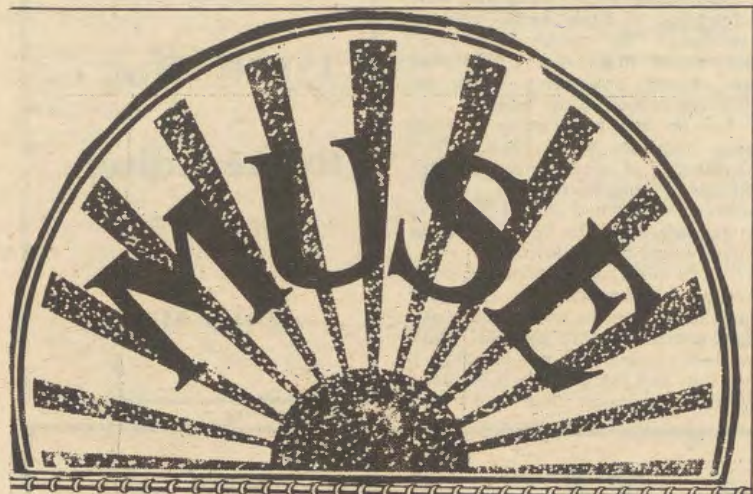
Left: Billy Taylor and UNH's Eugene Uman, by Barbie Walsh. Above: Rachel Lampert, by Barbie Walsh. Below: And Dancers, by J-C Lameer.

The audience responded greatly with laughter at times, fear and sadness at others. The dancers used a combination of dance and mundane, everyday movements to express this gamut of emotions. They hugged themselves, pushed and pulled each other, danced together and pantomimed scenes. The dialogue was powerful, personal and poetic.

"Issue" was similar in that it addressed the audience in a theatrical way. Lampert herself, portraying a five year old child, talked to the audience revealing her nightmare of a monster and how she avoided it. Richard Barber, in a suit and tie, and Holly Harbinger, in a dress, portrayed her parents. They danced together and acted out the many aspects of their marital relationship while Lampert, in her child costume, mirrored and reacted to their movements, at one point riding her "Father's" back.

Lampert is natural comedian, she broke up the audience with her convulsive soliloquy. She uses laughter in her work as a cutting edge, disarming the audience and opening the way for more serious, deeper emotions. The piece became a hard-hitting evocation of the emotions of a child that we all still have.

The surprising use of dialogue in these two pieces raises an interesting question. Music, as an accompaniment to dance, evokes PREMIERE, page five



Financial bind means Raitt, Browne tours

By David Elliott
Part Two of a Series

The appearance of Bonny Raitt at the Field House Feb. 14, sponsored by MUSE (Musicians United for Safe Energy), will please a lot of people, none more than Anne Merck-Abeles, President and Field Director of SAPL, (the Seacoast Anti-Pollution League).

SAPL is one of three organizations still waiting for the second cycle of a financial grant promised them by MUSE. SAPL, a grassroots organization concerned with protecting the environment, filed on June 21, 1979 for a \$25,000 MUSE grant and received approximately \$1,000 on Nov. 4, 1979, according to Merck-Abeles.

"On April 13, 1980 MUSE approved a second cycle of grant money totalling \$1,250," Merck-

Abeles said. "April came and went and we still had not received any money." "We had heard rumors there were problems with the movie and with bureaucratic red tape, so we regrettably forgot about it," Anne Merck-Abeles said.

On Jan. 4, 1979 MUSE sent out a newsletter to many of the grassroots organizations that petitioned grants. And it painted a rosy financial picture: "We have negotiated one of the best record deals made in recent years and a substantial percentage of each album sold (will come) the foundation for distribution to the anti-nuclear movement." That is quoted directly, including the untimely typographical error (will come) from the Jan. 4, 1979 MUSE Newsletter. It was signed by Susan Kellam, MUSE Foundation President.

And yet SAPL and the New Hampshire Energy Coalition still, to this day, despite "the best record deal in recent years" have not received the second cycle of their MUSE grants approved in April of 1980.

Instead MUSE appears to depend on the NO NUKES movie revenue to pay off existing grants.

When asked why grants were not being fulfilled, Susan Kellam, President of the MUSE

Foundation said, "We are having problems; there is not much money coming in."

Phillip Bloom, a concert producer at Pacific Alliance, an affiliate group to MUSE, said, "the movie revenues have been a little slow." When asked for approximate numbers, Mr. Bloom refused comment.

Bloom, who is producing the Bonnie Raitt tour, said MUSE did not receive much cooperation from Warner Brothers, the movie's distributor. "We wish the film had been left in the theatres longer," he said. "In some places there has been plenty of public demand, but the length of time the movie was held in the theatres was not sufficient," Bloom said.

According to Susan Kellam SAPL was one of approximately 200 organizations to petition for a grant. "We have paid out approximately \$400,000 in grant money," Kellam said.

Obviously MUSE is in a financial bind; thus they have planned more concerts. Bonnie Raitt and John Hall will play a two week New England tour that will include stops at URI, Yale, Smith College, Connecticut College and UNH.

In four weeks MUSE board member Jackson Browne will embark on a West Coast tour that will stop in Sacramento, California; Boise, Idaho; and Eugene, Oregon. Like the Raitt tour, this swing will benefit MUSE entirely. The performers will receive no pay, only expenses.

Susan Kellam, Director of the MUSE foundation in New York City said, "The Raitt tour will benefit the North Eastern area, primarily SAPL, NHEC, and the New England Clamshell Alliance."

"These people will be paid," said Phillip Bloom from Los Angeles. Good news for Safe Energy advocates like Anne Merck-Abeles.

Tanique: Fun in the Unnatural Sun

P. Rand Tracy

If you don't have \$500 lying around for your spring break, you can still get a Ft. Lauderdale tan for \$29.95.

April at UNH can be a depressing place if you don't have brown skin and a peeling nose. Places like Bermuda, St. Croix, Martinique, and the Bahamas are dropped in every conversation, and there is an abundance of white clothing worn.

So if you can't afford to "sun" in the South, you can go East, to Tanique Family Tanning Center in Portsmouth, like 1600 other area residents, after which you, too, can tell everyone about your exotic adventures.

The Center, located at the Vaughn Mall in Portsmouth, caters mostly to the "travellers" of the area, who need a few days of tan before they get to their destination in a warmer clime. (This may imply that they want to look like they jump from resort to resort upon their arrival at their destination.)

"We have a ten visit plan for people who are travelling south or going skiing," Karen Codd, proprietor of Tanique, said.

The Center first tests your skin susceptibility and decides what amount of time you should spend under the tanning lamps. For every day you come after the first visit, you're allowed an extra minute.

The lamps are located in a small room no larger than a UNH shower stall. The would-be tanner strips down to whatever he/she wants to wear, be it bathing suit, underwear, or nothing at all. Then the lights come on. The results aren't immediate, but after a few

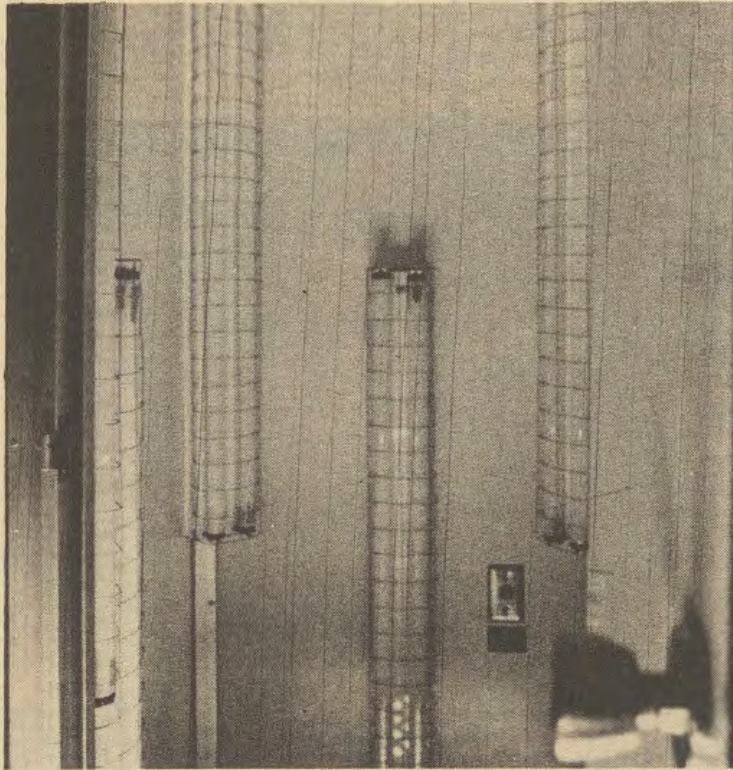
visits, it's possible to come out looking like a Hawaiian native.

The Center also provides skin products, tanning lotions and creams, in its very "resort looking" waiting room. Such magazines as Yachting sit on the coffee table, and there are rattan peacock chairs and jungles of plants.

All the waiting room really needs is rotating ceiling fans and dark skinned natives serving Pina Colodas to make this place look like a scene off of the Love Boat.

Said Codd about business: "There is very little over head. All that really costs much are the price of the fluorescent lamps (\$62 a bulb), employment, and insurance."

Their busiest season is between the months of February and May. In the summer it is a dead business because most people can go out in their own back yards and get a tan. Certainly that is less expensive than spending \$29.95 on ten visits or \$5 for one, but you can't beat the cost of this tan over your vacation.



Tanique booth. (Barbie Walsh photo)

AIIESEC: Switzerland! Japan!Togo!

By Kay Arden Elliott

AIIESEC. The word sounds like the dying cry of a large marine mammal. This couldn't be farther from reality. It's the name of an organization that's very much alive on the UNH campus.

AIIESEC (actually pronounced with less drama—"eye-sek") is the French acronym for the International Association of Students in Economics and Management. This association was founded by foreign students in 1948, started up in the U.S.A. a decade later, and has been at UNH for 5 years. Various branches exist in over 290 universities in 64 countries, with a total membership of roughly 20,000.

Based in room 4 of McConnell Hall, in what marketing director Brian Kendrigan calls "the catacombs", AIIESEC—UNH has an estimated active membership of 40 and an impressive slogan.

"We serve as a link between academia and the business world," states AIIESEC president Nancy Forsyth. "What we're trying to do is show how other countries treat their business communities, and learn about their attitudes towards business."

The way AIIESEC does it involves no library research, inspirational films, or unpleasant labour. According to Kendrigan, "The basis of AIIESEC is a multilateral traineeship program, a reciprocal traineeship."

This system operates on the principle of an eye for an eye, a tooth for a tooth. AIIESEC—UNH contacts local corporations and secures American traineeships for foreign members, of foreign AIIESEC's. For each foreigner they establish here, they send a

qualified member wherever he or she wants to work. Switzerland! Japan! Togo!

3-4 trainees go overseas from UNH each year, and traineeships last from 2-18 months. Responsibilities vary, but most jobs involve management and all are business related.

"A lot of the positions are in marketing," says Kendrigan. "Companies are looking for people with technical skills."

There is necessarily a degree of selectivity. Not every Joe off the street can jet happily off to Tokyo. In order to go overseas, a student needs experience in a specific field, such as accounting, and a strong business background.

The chosen few are computer matched to available and appropriate jobs in the countries of their choice, by the National AIIESEC committee in NYC.

Says Kendrigan, "Not much is left to chance. You won't get over there and be stuck picking oranges."

Foreign language majors in particular are encouraged to join. "If you speak only English," says Forsyth, "there are only about 15 countries we can send you to. The more languages you speak, the more options you have."

The restriction, however, should not discourage non-business majors from getting involved, according to president Forsyth.

"We are very interested in having other majors join," she says, "because as business majors we tend to get myopic. We need people to say 'Hey, what is this?'; basically to play devil's advocot."

Besides broadening the

JAPAN!TOGA! page 14

The Riverside Club

New Wave

Reggae

Old Rock

Motown



NEW WAVE

Reggae

Old Rock

Motown

Dancing at the
RIVERSIDE CLUB

68 Market Street, Portsmouth 431-2689

Bruce Pingree of UNH Radio:
"one night at the Riverside Club and the
Franklin will be your favorite movie house."

—Members & Guests Only—

Japan! Togo!

continued from page 13

organization's outlook. Physical Education and Philosophy majors alike may gain valuable skills and experience from working with AIESEC.

For one thing: "It looks good on your resume", as Kendrigan says. "But you have to know what it means. The more you try to learn, the more you learn. If you take it as a chore, you'll get nowhere."

Forsyth agrees. "What you get out of it is commensurate to what you put in."

An area new recruits can immerse themselves in is the ever-dynamic one of marketing. The marketing staff at AIESEC is responsible for hustling in the Big World. They are the ones who find traineeship positions.

"It's doing exactly what salesmen do—selling a specific product," according to Dendrigan.

Students, AIESEC—trained in the mysterious "IBM marketing technique", contact various companies on the Clearance List (a compilation of promising companies within 75 miles of UNH), explain AIESEC and its goals and do their best to get traineeships or money.

So far, 4 companies have provided jobs—Markem USA, Ferro Fluidics, Dorr Woolen and Kollsman Instruments Company—and Dunfey Hotels and Bank of NH have kept the phones connected and the space heater heating.

As Forsyth points out, "Everybody's involved in business all the time. There's no way to avoid it. You might as well be prepared for your contacts with it."

For those who do not possess loud ties or the necessary qualities of a salesman, there is a myriad of other things to do. Fundraising events, such as the yearly Fruit Basket extravaganza (which is, as Kendrigan says, "...fairly

WRITE FEATURES!

see
JOEL
Room 151 MUB

comfortable for everyone concerned.") are one option, as are special projects and public relations.

"Some people," Forsyth says, "come in and say they just want to file, take messages. That's great too!"

No matter how one is involved, AIESEC provides the opportunity to meet people from Asia to Akron. The National Committee in NYC sponsors national and regional conferences and seminars; places to meet people from other AIESEC chapters, get information on international affairs and business trends, and "drink coffee, tea, and related spirits", according to Forsyth.

AIESEC's first meeting of the semester will be held Tuesday, February 3 at 1:00, in McConnell 213. Anyone interested in any facet of the organization will be welcomed with open arms, presented with "propaganda" (as Kendrigan and Forsyth term their informational brochures), and prospects for a more challenging term.

Who knows? Today Durham—tomorrow Tunisia!

Siebel at the Church

By Chet Patterson

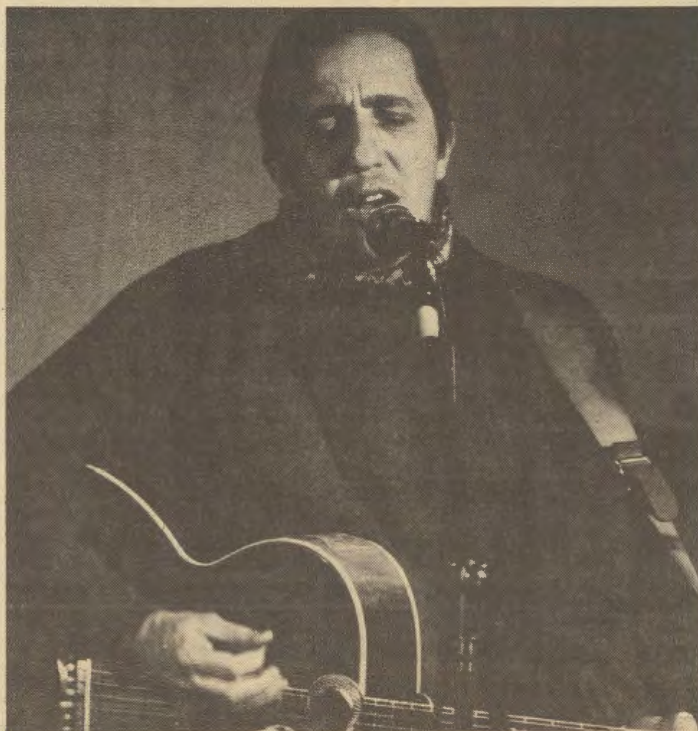
Country singer Paul Siebel performed a two set show for approximately fifty fans at the Stone Church in Newmarket last night. Besides two albums of his own, his songs have been recorded by big-name artists like Bonnie Raitt and Linda Ronstadt.

The half-capacity crowd was most responsive during a first-set rendition of "Louise", a popular tune off his "Woodsmoke and Oranges" album. Backing up Siebel on stage were electric guitarist Paul Asbell (who picked and plucked some fine solos while sucking on his toothpick) and

bassist Tony Markellis, whose playing was sometimes hampered by "rheostat problems" in his amp. Backing the Paul Siebel trio up was Cormack McCarthy. McCarthy, although he is a good musician, he is a much better comedian. He kept the audience involved and hysterical, which was a sharp contrast to Siebel's on-stage sobriety.

One particular anecdote that McCarthy told the audience involved kissing another in the cold weather when both lips are winter-dry.

"With all that flakey skin peelin' off," he said, "it's like kissin' a cactus."



Paul Siebel. (Tim Lorette photo)

R&B Together

continued from page 12

open to interpretation. Lampert perceives it as an abstract congregation of people dancing in a nightclub. The movement is free, and there is no plotline.

Taylor, however, is of a different opinion. He says that he doesn't like the common presumption that jazz belongs in a nightclub. "Too many people think that jazz is only right in a bar or a club," he said. "It's just not necessary." Taylor said that the best setting that he's ever played in is St. Peter's cathedral in New York City.

Both Taylor and Lampert have been in residency on campus this week, working with students in music and dance.

Tuesday afternoon, each presented a lecture and demonstration of selections that appeared Wednesday and Thursday nights in the celebrity series events.

The collaboration of two professional artists in an academic setting is both unique, and according to Lampert, "artistically satisfying. The opportunity for students to experience the collaboration and then to perform the piece is invaluable."

Lampert says that the project has "broken new ground" and that she hopes that other universities will try similar collaborations.

"Ann (Cochran) was really taking a big risk bringing Billy and me together like this. How was she to know that we'd be able to work together? But it's been a big success. I would have never gotten the chance to work with someone like Billy otherwise."

Taylor expressed similar sentiments. He said that the intellectual concept of bringing two artists together for a collaboration is a good one, but the reality has been a success. "It's a great idea," he said, "and it has been a learning process for both the students and the professionals involved."

*If this is the semester
you are ready to
put it all together...*

Special Services can help with:

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- *planning your time
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**For more information about
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Opportunity Knocks!

The STUDENT PRESS is now offering
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Come down to the Student Press office in
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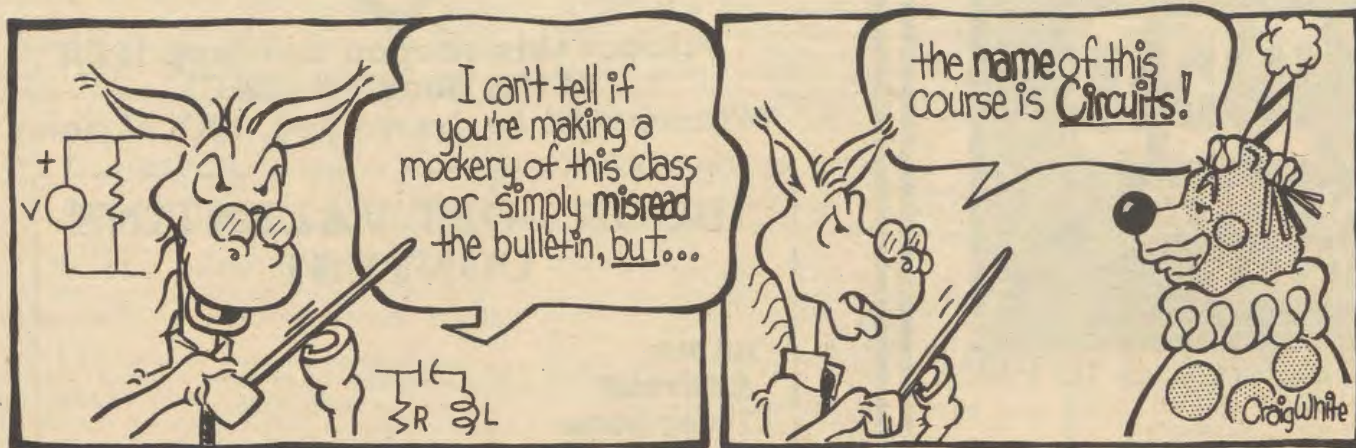
Dinsdale

by Joe Kandra



State

by Craig White



El Salvador

continued from page eight

would be "cosmetic."

Silva stressed that the opposition "is not all Communists and Marxists, as shown by the U.S. media."

According to Murat Williams, a former U.S. ambassador to El Salvador, the opposition to the El Salvador government encompasses "virtually the entire Roman Catholic hierarchy, as well as many lawyers and businessmen, and the great mass of Salvadorean Catholics, both peasants and workers. That heterogeneous left must make up over 80% of the Salvadorean population."

CLASS ADS

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The New Hampshire
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CLASS ADS

RALPH NADER



Tuesday, February 10, 1981

Granite State Room

Memorial Union Building, UNH

8:00 p.m.

Admission: \$1.00 students

\$2.50 non-students & at door

Reserved Seating

Tickets on sale now!

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Class Ads

Deadlines: Tuesday at 2 p.m. for Friday's paper
Friday at 2 p.m. for Tuesday's paper.

Apartments for Rent



Roommate needed IMMEDIATELY. 25 Young Drive, Durham. Only \$470 per semester. Call now 868-1647, ask for Rich, John or Manny. 1/30

Room for rent in refurbished duplex in Dover. approx. \$125/month. Call 749-3954. 2/3

2 Bedroom apt. Charles St., Dover \$250/month plus electric and economical gas heat. Parking, storage, Kari Van, available for semester. Call Tom or Betsi 868-7382. 2/6

Large room in quiet home, Littlehole Rd., Durham. Washer & Dryer, limited kitchen privileges, walking distance. Non smoker, no pets or parking. \$525/semester. Call Tom or Betsi 868-7382. 2/6

One male to share apt. with four others, have own bedroom, heat, hot water, parking included. Carpeted, all new. \$650/semester. 8 Mill Rd. Durham Call (603) 623-6046 or 868-1695. 2/3

Miscellaneous for Sale



BRAND NEW ROSSIGNOL ST COMP. For sale. 195 cm. Must sell. Only \$160. Call 2-1945. Ask for Wendy. 2/3

Canoeists. Add excitement this spring with a decked boat. Slalom-style C-I. Paddleable, \$60 as is. Call 868-2686 2/6

For Sale: full size gas range, continuous clean oven, excellent condition. \$125; fiber glass bath tub, white, R.H., excellent condition \$50; Corner cabinets, under counter, rotating shelves, excellent quality and condition \$25 each. 2/6

Refrigerator for sale - New Excellent Refrigerator Good Condition. Dorm Size - 6 cubic feet. Must sell. Great for Party use. \$75.00 Call Nancy 868-9711

Need a new stereo system?? Cheapest prices in the nation can be found in Rm. 19 Congreve Hall. I carry all major brands and will beat any price. Call now 862-1653, 868-9803, or stop by and ask for Dave. 2/6

Medium sized refrigerator in excellent condition. Asking \$100. Call 659-0160 evenings or weekend. 2/3

Racing stock K2 810 skis with Marker M4-15 Bindings, 204 cm, \$200. 1 pair of the ski, 190 cm, with Marker M4-12 bindings, \$100. Call Jim R. at 868-9715. Rm. 307 2/3

KOHLER & CAMPBELL reconditioned piano with matching bench. Hundreds of new parts inside. Completely refinished outside. All craftsmanship by owner. You will agree, dollar for dollar, this piano looks, sounds, and works better than a new one. Call (207) 439-3033. 2/3

COMPUTER TERMINAL (CRT) FOR SALE Hazeltine 1400 - Used on DEC10 by telephone. \$400.00 Call 749-1344 2/13

Stereo Speakers: Huge and Expensive. Sound Great. Perfect for clubs, bands, crazy music lovers. Hand made Birch Cabinets with 2-15" Woofers, midrange and tweeter in each. \$600 Negotiable. Call Wayne anytime 659-3627, Keep trying. 1/30

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STEREO SYSTEM. Technics SA400 45W receiver, list \$320. Technics semi-automatic turntable \$200. Advent loudspeakers \$350. Audio-Technica Shibata cartridge \$200. Best selling Empire cartridge \$85. Plus approx. 100 albums in good condition. BEST OFFER. Call Rick, Alexander 233. 868-9748 or 862-1617. 2/3

Sansui Receiver: 120 watts/ch. \$450.00. One pair Kenwood Speakers: \$125.00. Call 868-5372 after 7:00 p.m. Ask for Jerry. 2/20

CAMERAS for sale: Minolta XD-11, Minolta XG-9, Pentax ME; all with normal lenses. 135 mm f/3.5 lenses for Minolta and Pentax. 85 mm f/1.7 lense for Minolta. All new - never used. Call Dave Rm. 216. 862-1909 or 868-9684. Prices much lower than anywhere around!! 2/10

Help Wanted



CAMP COUNSELOR OPENINGS: CAMP BECKETT - boys camp in the mountains of Western Massachusetts - has openings for college students, teachers and coaches to serve as cabin counselors and program specialists in its summer program. Activities include hiking, sailing, swimming, canoeing, athletics, crafts, dramatics. Also openings for nurses (RN). For application contact Lloyd Griffith, State YMCA, 6 St. James Ave, Boston MA 02116. (617/426-8802). 2/6

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-NH1 Corona Del Mar, CA 92625 3/3

Upward Bound has a position for a tutor/counselor. 5:30-9:00 Monday and Wednesday evening. 3.75/hr. for work study only. Opportunity for extra hours and full time summer job. Contact Dan at 862-1563 before 2/3.

ATTENTION STUDENTS FROM DANBURY, CONNECTICUT AREA. Earn \$1,000-\$2,000 for Summer Camp Employment. CWSP program. Call Danbury YMCA 203-744-1000 and ask for Gary Kozak. 1/30

SUMMER CAMP COUNSELORS. Overnight camp for girls in New York State's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI), sailing, skiing, small crafts, gymnastics, arts/crafts, pioneering, music (piano), photography, drama, general counselors. Information available in Placement Office or write: Andrew Rosen, Director, Point O'Pines Camp, 221 Harvard Ave., Swathmore, PA 19081 2/20.

SALESPERSON--Dansk Factory Outlet has a part-time opening that can become full time in the spring if desired. Must enjoy working with people and must be available all weekends. Apply in person or call: Leslie/Pam at Dansk Factory Outlet Coastal Rt. 1, Kittery, ME. 207/439-0484. 2/3

CLERK/RECEPTIONIST for Semester II. Daily from 2:30-4:30 p.m. Must qualify for College Work Study. Minimum wage. On-campus. Call 862-1184. 1/30

TRUCK UNLOADERS--Dansk Factory Outlet needs "ON-CALL" people to help unload 40 ft. containers on weekdays. Approx. 1-2 weekdays per month. Call Leslie or Pam 207/439-0484 Kittery, Maine. 2/3

Boys Gymnastic instructor needed to help coach Boys Team at New England Sports Academy, Madbury. Must be able to work evenings. Call 742-9000. 2/27

Childcare worker wanted at Durham Infant Center. Work study only. Experience with children preferred. Apply at A7 Forest Park, 8-10 a.m. or 3-5 p.m. Weekdays only. 1/30

Work study position - Clerk-typist. Must have typing skills (35 wpm). Job is mostly typing but would include receptionist duties. \$3.50/hr./10 hrs./wk. Contact Joyce Kulp or Len Lambert, TRIO Programs, Robinson House, 862-1562 for interview.

Services and Repairs



Bo's Express!! CALL 868-2499!! We deliver Subs, Pizzas, Munchies from Durham House of Pizza. Delivery charge is \$1.00 for first sub, .25 for each additional. \$1.50 for first Pizza, .50 for each additional. So get the whole floor to order and save. 1/30

Ski Tuning: Complete service. Pick up and delivery if needed, reasonable. Also 1 pr. Caber Equipe Bios size 8 1/2 for \$85. ex. cond. Call Jim 749-2798 2/6

Lost and Found



LOST: A pair of eyeglasses in a grey fabric case - somewhere around MUB (?) on Tuesday. Call Linda rm 207, 2-1603.

Miscellaneous



SPRING BREAK '81 in BERMUDA!! Enjoy a week of sunshine, fun on the beach and lots of Partying. Don't miss Bermuda this spring Break. Experience says it's the place to be!! Starting as low as \$249, including everything from accommodations to Partying!! Call now and put down a deposit. David at 862-1653, or stop by Rm. 19 Congreve Today!! 2/17

Autos for Sale



1972 Super Beetle, Engine, glass, body, all very good. Needs new frame. \$450 or Best Offer 664-7651 Keep trying. 2/6

1973 Chevie SUBURBAN CUSTOM/10. Excellent mechanical, good body, original owner. Snows. \$950. Tel. 926-5296 2/3

FOR SALE: '63 CORVETTE Split-Window Coupe, 327 cu. in., 4 spd., side exhaust, black/tan inter., low mileage, excellent condition. Call 603-444-5920 after 5. 1/30

1975 Saab 99LE. 64,000 miles. New clutch, pressure plate, input shaft...I have all receipts for life of car. No rust. Two extra tires including spares. Dependable! Runs great. Asking \$2,700. Please call 868-1656. 1/30

Personals



Dear McCurdy - Staring at you through the little window as you type so ferociously makes my little heart pound. Keep typin' baby! Love - a secret admirer. 1/27

SALLYFERD! Where are you? Did you find a job and a place to live? Glad you're back. Give me a call sometime. 862-3375. John. 1/30

Well Reno Sweeney, it's that time of the year again. Don't you feel old? May your 21st be as happy as your 20th! Love, your Evelyn 1/30

Live entertainment tonight (Friday) at The Franklin Ballroom starring "FACE TO FACE". Come early, say 8 o'clock, to avoid the rush and be assured of a seat. Remember, it's FACE TO FACE, live musical group at The Franklin Ballroom for the 20 and over crowd. Tonight is the last night to see and hear FACE TO FACE at The Franklin. Come!! 1/30

Nah, I hope you had a great birthday! From the guy with the dirty face. 1/30

Desk Wanted - Used, nice-looking & cheap! Willing to pay up to \$25-30 if worth it. Please call Sue at 868-1675. 2/3

TOM - Happy 21st Birthday, T.P.! Here's to wishing nothing but the best to one of the best friends I could hope for. Don't go too wild on your birthday celebration! Love, Jan. 1/30

BIMBO, Happy 21st Birthday. The times we've spent together have been the greatest. I hope your day is filled with much joy and happiness. 1-4-3, Hugs & Kisses, BOZO 1/30

Happy Birthday, Babes! I hope we'll always be together to celebrate AT LEAST 79 more - No Hyperbole intended!!! Love, Robert Thomas 1/30

Deb, Ann and Chris you are the best little sisters. I hope this semester is wild for all of us. Love, your big sis Karen. 1/30

Gifts - Campus Goldfish delivers, Campus seven pound can of chocolate pudding delivery. Do you need a refrigerator? Buy a used one for a little more than it costs to rent one for one year from the university. Remember for fish, pudding and refrigerators call Dorison's snacks - Joe 868-1827. 2/6

Gloria. Gloria. Gloria. What a delightful name and an even more delightful movie. The film GLORIA begins playing at The Franklin Ballroom on Sunday and Monday. Just \$1.00 and this ad, admits one so where else can you go for \$1.00? To The Franklin Ballroom it is to see GLORIA. Open to all ages. 2 shows nightly: 7:30 and 9:30. Tel. 868-5164.

Dorms, frats & sororities: here's your chance to sponsor a perpetual couple in Hetzel's Dance-A-Thon. Questions? CALL 2-1614. Ask for Stu or Gloria. 1/30

To the brothers of Lambda Chi Alpha-Thanks for a Fantastic Ladies Tea. You Guys are Great! 100%. See you again soon. Love Cathy (Kato), Laurie, Babs, and the Fantastic Four.

Diane, HAPPY BIRTHDAY! Hope you have a great day. I'll take you out for a Birthday drink, but you have to wait 'till Dec.!! Love, Sandy. P.S. It's too bad you have to get rid of your orange jacket!! 1/30

Chem Club: Win a free trip to Berlin! Come to the Free Radicals meeting on Tues. Feb. 3. at 7 p.m. in Iddles I-1. Slide presentation, Refreshments, and much more! 1/30

LGH - Excuse me...Pardon me but - do you claim that purple thing seen in Dunkin Donuts at 6:30 a.m.? AND whose sister are you? Oh...he's so shy (excuse me but the glasses have got to go, if you know what we mean!) Wanted to thank you for taking us to the slopes with you. Please remember next time you go Christmas tree shopping please invite us...until then stay out of the woods! Get a grip on it - Kenny Loggin's Fan Club. 1/30

To the guy who wears the blue and gold. Excuse me, Pardon me but...give us a bite of that hot dog! (Don't mind us, we are askew) Thanks in the biggest way for the TNT (do you know what we mean? tunes and transportation) Excuse me are you old enough to drink that milk? Ask the kid about the hump in your car...and yourself? Likewise I'm sure. The skiing was real, the company was fun but the bruises aren't real fun! Thanks again Steve - The snow bunnies. P.S. Get a grip on it! 1/30

Saturday night entertainment schedule continues at The Franklin Ballroom with the jazziest D.J. in the area. Featuring New Wave & Rock music to the antics of DJ Kevin. Remember, tomorrow (Saturday) night, let's meet early at The Franklin Ballroom. See you there! 1/30

Dearest E-M-I-L-Y G-A-R-R-E-T-T. I am not, repeat am not, a preppy. And if you continue getting the shivers, I would suggest keeping your clothes on- Love Your admiring Sports Editor.

Dearest friend- The "clan" days have passed and there are blue uniforms in our near future (fingers crossed). Hope Cupid's arrow strikes a Ken-like bullseye. Here's to a bright, fun, nmemory filled spring semester. Your admirer since German 407.

Cathy-have a great weekend at home, but rest up so we can celebrate Monday! We heard it was someone's birthday!!! Love, your roommates.

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 STUDENTS: Door \$4.00, Advanced Groups \$3.00

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STUDENT TELEVISION NETWORK



We will be having a videotape workshop for interested students at STVN studio in room 110 at the MUB on SATURDAY, JANUARY 31st at 9:30 A.M.

You can film your own productions like lectures, concerts, interviews, and even those fantastic wildcats.

We have all sorts of equipment such as Panasonic and Sony Porta-Paks, Panasonic and Sony studio cameras, T.V. lenses, and Toshiba, Sony, and Panasonic Tape Desks. You can learn editing techniques and how to operate both color and black & white cameras! Get involved with YOUR OWN productions or programming.

We will be offering 1st, 2nd, & 3rd place PRIZES for the best student productions. It's all FUN & FREE! So just sign up on the STVN door in room 110 of the MUB. While you're there you can pick up a newsletter with a list of our programs this semester.



Maine's Jeff Nord (30) can't bear to look as teammates Joe Crespi (6), David Hunt (25), Bill Demianiuk (24) fend off UNH's Craig Steensen (17) in a 10-4 UNH win Tuesday night at Snively Arena (Bill Hill photo)

Basketball

continued from page 20

"He (Brown) was taking advantage of the refs," Herbert said. "He threw the ball at my head."

UNH pulled to within three when McClain stole the ball and laid it in and was fouled. The UNH freshman completed the three-point-play to make it 44-42 UVM.

After a bucket by Evelti, McClain (28 points on the night) nailed down two jumpers, one from beyond the top of the key to tie it at 46-46.

But the Catamounts surged forward scoring ten straight points before UNH's Mike Dineen hit a jumper from the corner. UVM, after a McClain jumper, got a dunk from Jim Nocera (brother of UNH footballer John) to expand

its lead to 58-50, but UNH hung tough with McClain getting two more on a lay-up.

UNH's Jack Burns got his fifth foul with 5:03 remaining to hinder the UNH comeback chances. The 'Cats closed the gap to 64-58 on freshman Dan Nolan's two free throws with 3:06 remaining and trimmed it further, as Keeler hit two more from the line and Herbert buried a jumper from the corner, making it 65-62.

UVM boosted the 'Cats hopes by failing to convert on four straight trips to the line. UNH's Keeler picked up his fifth foul and was forced to sit with 17 seconds left. Nocera missed his free throw and the Wildcats still had a glimmer of hope.

With one second left, Dixon hit a jumper over UVM's Rob McKenzie. With 0:00 left, Friel contended that Dixon had been fouled. The referees, however, did not agree and Vermont had only to

put the ball into play and the buzzer sounded.

"A game like tonight certainly makes up for a game when you play well and lose," said UVM coach Peter Salzberg.

"I'm not sure who won or lost, but neither was the smarter," Friel said.

FOR MORE
THAN JUST
THE SCORES
CHECK OUT
THE SPORTS
PAGES

The
New
Hampshire

Hockey

continued from page 20

stuff the puck between Loney's leg and the post. Loney held the corner, but the rebound came to Dana Barbin, who had fought his way into the slot. Barbin knocked the puck past Loney into the Maine goal for an 8-4 advantage.

"We were looking for anything we could get (in the third period)," Maine coach Jack Semler said. "Their eighth goal was a big one. If it had gotten to be 7-5, it could have been a different story."

"The play of the night was Waghorne's," Holt said. "Barbin got it, but it was Waghorne's play."

"Kenny (Chisholm) went into the corner and got the puck for me. I tried to stuff it," Waghorne said. "Good thing Dana was there—it turned out to be just as good as a pass."

Waghorne is one of three regular centers and in Holt's scheme of things the offense is contingent on their play, more specifically how well they skate.

"Centers and goaltending are the whole name of the game," Holt said. And when you've got the defensemen coming back to help, well...

Well how about 10-4. For the Wildcats, Moffett, in goal, played

as well as he had to. He made the tough saves early and shut off Maine when they started to creep back. Maine peppered him with 33 shots, (14 in the third period) but the pressure was all UNH's as the majority of the Wildcat's 36 shots were legitimate scoring threats.

In the last five games, however, Moffett has stopped 174 pucks (an average of 34.8 per game) and has been a principal reason for the 'Cat's 4-1 record in that stretch.

"I haven't felt this good about the team since two years ago—certainly not last year," Holt said. "Every problem we had was magnified by our losses, now we're winning and it appears there are no problems but they're still there." "But," he added, "I'd hate to have to play us if we play like that."

Tomorrow night UNH takes on St. Lawrence at Canton, N.Y., a team that has beaten them twice already this year. The 'Cats were flat in a 6-0 loss in the Auld Lang Syne Tournament (hosted by Dartmouth College) and in a 6-3 loss here in Durham. The team that lost those two games, however, bore no resemblance whatsoever to the one that wore the blue-and-white Tuesday night.

Polls:

WMPL COACHES POLL
Week of January 18, 1981

1. Northeastern	94 points
North Dakota	94 points
3. Minnesota	71 points
4. Denver	59 points
5. Ohio State	50 points
6. CLARKSON	47 points
7. Maine	44 points
8. Boston College	25 points
9. Wisconsin	22 points
10. Northern Michigan	21 points

Also receiving votes:

Providence
Michigan
Cornell
Michigan Tech

ESPN-TV/HOCKEY MAGAZINE POLL
Week of January 18, 1981

1. Northeastern	108 points
2. North Dakota	98 points
3. Minnesota	94 points
4. Denver	65 points
5. Maine	61 points
6. CLARKSON	60 points
7. Boston College	45 points
8. Ohio State	40 points
9. R.P.I.	33 points
10. Wisconsin	29 points

Also receiving votes:

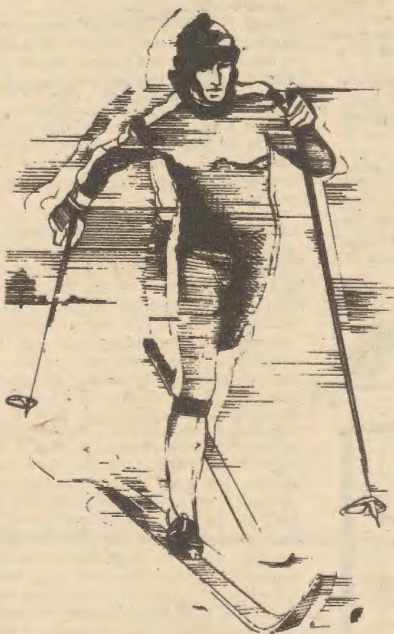
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Providence
Colorado College
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These UNH fans had six fingers up for six goals Tuesday. They did their cheer four more times in a 10-4 Wildcat victory. (Bill Hill photo)

BU leaves 'Cats high and dry, 97-15

By Sue Valenza

The UNH men's swim team dropped a 97-15 contest to regional standout Boston University Wednesday, its second loss against three wins this season.

There were reasons for such a loss, however, as head coach Frank Helies was without the services of several top swimmers including Ed Landry, John Colbert, Atilla Herczeg, Al Stuart, Steve Warren, Doug Sampson, and Joe Harkaway. All seven are recovering from recent illnesses.

The remaining Wildcats did a fine job compensating for the absences turning in a New England qualifying time, four life-time best swims, and in the 1 and 3 meter diving events, life-time best scores.

Senior Greig Cronauer's 2:25.17 in the 200 breast was good enough for second place and qualifies him for the upcoming New England's scheduled for March 5-7 at Springfield, Mass.

Freshman Tom Potter joined Cronauer as the best finisher for UNH with his second place 2:13.38 effort in the 200 IM. Sophomore Mike Hayden took third in the IM.

Distance freestyler Mike O'Donnell competed in both the 1000 and 500 events for the Wildcats picking up third and fifth places respectively. O'Donnell's 5:41.83 in the 500 free was a life-time best. Senior Jeff Wolff took fourth eight seconds ahead of O'Donnell in the 500.

Swimming in both the 500 and 1000, O'Donnell appears to have taken over the "iron-man role" from Mike McGuirk according to Helies. McGuirk didn't return for the Wildcats this semester.

Co-captain Steve Ferranti posted a third place finish in the 200 free, his 157.27 a lifetime best. Sophomore Phil Baker, a freestyler, who recently joined the roster and in his first meet as a Wildcat, recorded two lifetime bests: a 23.52 in the 50 and a 52.05 in the 100, each fourth place finishes.

The 400 free relay team of Potter, Ferranti, Rocco Raduazo, and Baker took second rounding out the list of UNH top finishes.

Sophomore Kent Cherrington recorded his best point totals to date in both the one meter (195.95 pts.) and three meter (223.10 pts.) diving events. He took fourth in the 1-meter and third in the 3-meter event. Brother and co-captain Brett Cherrington tallied 231.50 points in the 1-meter diving, good enough for third place, and finished fourth in the 3-meter event.

The Wildcats travel to the University of Vermont this Saturday before hosting their next meet Wednesday February 4 against Bowdoin (4 p.m.).

"We're looking to beat UVM this Saturday for the first time in our history. I expect everyone to be recovered by then," said Helies.



Wildcats Steve Lyons (19), Craig Steensen and a teammate celebrate one of Tuesday's scores in a 10-4 UNH win. Maitres Robert Lafleur (10) and Todd Bjorkstrand (29) don't care to join in. (Bill Hill photo)

URI crushes 'Cats, 48-0

By Steve Damish

Only four wrestlers accompanied UNH coach Jim Urquhart on their daily pre-practice run last night.

Don't let the small number fool you, because for UNH that's more than half of their current starting lineup of six.

UNH forfeited four weight classes (24 pts.) and dropped the remaining six Wednesday night when the University of Rhode Island stifled the decimated Wildcats 48-0 in Kingston, R.I.

"We weren't expected to beat them," said Urquhart. "If we did well, it would have been a feather in our hat."

The four forfeits were a season high for the 'Cats (2-11), who for the most part this season have found themselves 12 points in the hole without wrestling a match—not 24.

The two extra forfeits came about because of injuries suffered last Saturday in a quadrangular

meet where Steve Westlake (126 lbs.) and Joe LaCasse (Hwt.) both sustained arm injuries.

"It's tough going against a team like URI," said UNH's 150 pounder Dave Yale. "The forfeits—and four of them—don't help."

"That's no excuse for losing—the guys who wrestled. We just couldn't get up for it."

Out of the six UNH wrestlers who did see action on Wednesday, only two came close to helping UNH avoid the shutout.

Kurt Massey (134 lbs.) and Frank Guadagnino (177 lbs.) both came up short in the final period of their bouts to lose 9-5 and 5-2 respectively.

With the match tied at five, URI's Ernie Briggs escaped from Massey and consequently scored a takedown to pull ahead by three. One point was added to Briggs' score for riding time (one minute or more on top).

Massey (10-5) was clearly upset with his performance.

"When I lose, I feel sick to my stomach," he said. "But when I lose to a fish (untalented wrestler), I feel like jumping off Stoke."

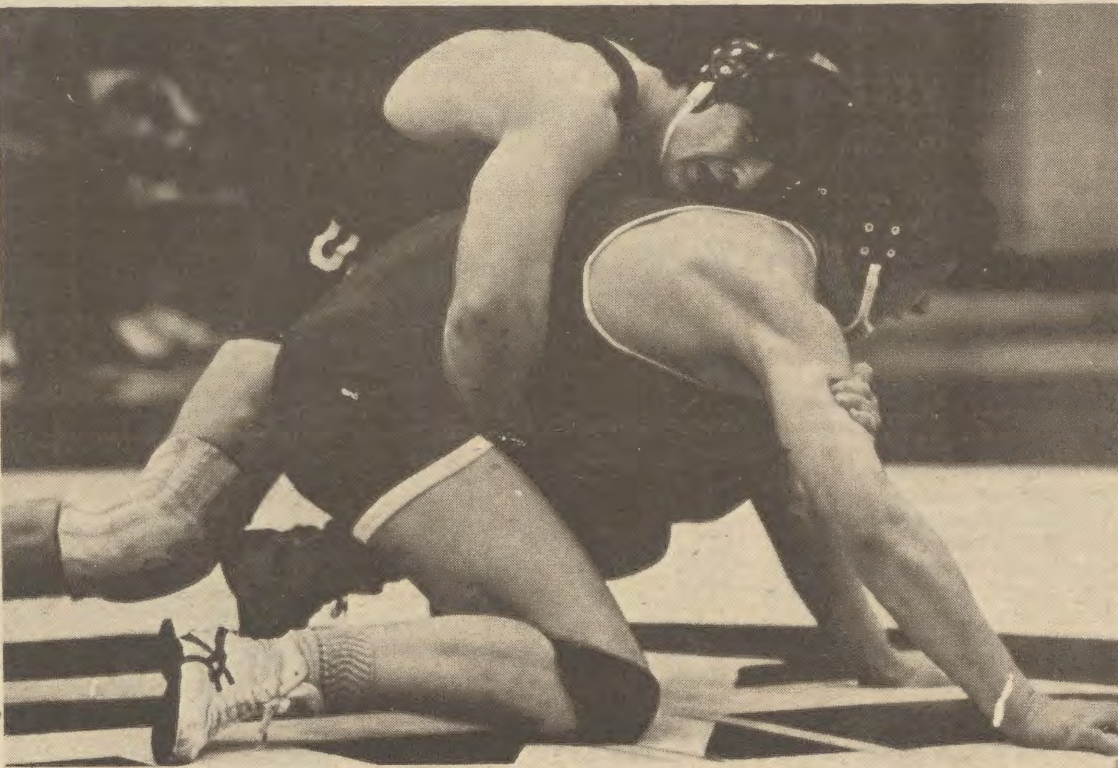
"It was good for me," continued Massey. "Now I know there's no more fooling around."

Guadagnino escaped from Glen Penrotta to close the margin to one, 2-1 in favor of Penrotta. But Guadagnino (10-3) failed to score a takedown while Penrotta added another and the Wildcat could manage just one more escape.

"By the time it got to my match, the match was gone," said Guadagnino. "It was tough to get psyched."

The 'Cats have six meets remaining, with the University of Connecticut visiting Durham this Saturday at 6:00 to somehow fatten their win figure—which has been resting at two since December 13.

"We still have a chance of coming away with a couple of more wins," said Urquhart. "We could pull something out, we never know."



UNH's Frank Guadagnino (on top) has the edge here against Central Connecticut's Joe Glowicki. However, Glowicki hung on for a 7-4 win in Saturday's action. Wednesday the 'Cats were thrashed 48-0 against URI. (Tim Lorette photo)

New Hampshire Ski Conditions

(Reports as of noon Wednesday)

Legend: new — inches of new snowfall ending in last 24 hours, pdr — powder snow, pp — packed powder, wet gr — wet granular, lgr — loose granular, frgr — frozen granular, corn — corn snow, (where two such terms appear, the former shows conditions on 70 percent or more terrain, and the latter the next-most-prevalent condition) vc — variable conditions, se — spring conditions, mm — snow made in last 24 hours, tc — thin cover, wbln — wind-blown snow, ns — night skiing available, no — not operating, opr — operating.

NEW HAMPSHIRE
 Wilderness frgr, lgr, 12 trails, 2 lifts.
 Wildcat lgr, 12 trails, 3 lifts, gondola operating.
 Bretton Woods frgr, 9 trails, 2 lifts.
 Cannon Mtn pp, lgr, 25 trails, mm, 4 lifts, aerial tram operating.
 Mt. Cranmore lgr, frgr, 3 trails, 3 lifts, 80 acres skiing.
 Loon Mtn p, lgr, 18 trails, mm, 4 lifts, gondola operating.
 Mount Moosilauke lgr, 27 trails, 6 lifts, King Pine pp, frgr, 6 trails, 4 lifts.
 Dartmouth Skiway no lgr, 4 trails, 1 lift to.
 Whiteback frgr, 3 trails, united skiing.
 Brickyard Mtn pp, 5 trails, mm, 1 chair 1 tow.
 Gunstock frgr, 12 trails, 3 lifts, upper mtn closed.
 Alpine Ridge pp, 1 trail 3 lifts to mid-station for ns only.
 King Ridge lgr, frgr, 13 trails, some worn spots.
 Mt. Sunapee vc, 9 trails, some to & bare spots.
 Pats Peak no lgr, 10 trails, 4 lifts.
 Crockett Mtn pp, 6 trails, 4 lifts, some bare spots, no.

Wildcats right self, smother SMU, 68-53

By Lori Holmes

The Women's basketball team is back on the winning track again with a victory over Southern Maine, 68-53 last Monday night.

UNH proved strong in the key to dominate the rebounding and inside shooting according to Coach Cecelia Demarco, who was pleased with Junior Center Jackie MacMullen's 18 points and 16 rebounds.

"Jackie responded well and was up for the rebounds, which was a big factor in the game," Demarco said.

Sophomores Theresa Redmond and Linda Nielson were also in double figures with 11 and 10 points respectively. Jeanne White sunk in 21 points for a losing cause for Southern Maine.

The Southern Maine hoopsters outshot the Wildcats from the outside 42 to 40%, but UNH captured the game on the boards out-rebounding SMU 34 to 23.

"When you play a good defensive game inside you force the other team to take more chances from the outside," Demarco said.

Freshman Denise Higgins had a good defensive game with 2 blocks and gives her the team high with 34 for the season.

"We tried to do some different things in this game," Demarco said. She tried combining different people in order to work the ball closer to the hoop.

Demarco also added that fouls were very low in the game as the Wildcats came off in the first half with only one foul.

Tonight UNH (11-3) face Canada's third-ranked team Bishop's University.

"This will determine how far we've come," Demarco reasoned. "We have to work on combining our inside and out-side games both defensively and offensively."

Sports

ECAC record now 6-6

UNH bad news to Bears; reaches .500 plateau

By Larry McGrath

The University of Maine has enjoyed "Cinderella" status during the past two seasons. Four years ago the twelve seniors on the current squad were the charter members of the Maine varsity hockey program. After two years of Division II hockey UMO made the big move to Division I last season and surprised everyone by making the playoffs.

Well, the clock struck twelve Tuesday night, or at least ten, as UNH blew the Black Bears clear out of Snively Arena, 10-4 to even their ECAC record at 6-6.

Defenseman Sean Coady set the tone for the game as he scuffled with Rob Zamejc behind the UNH net early in the first period and Maine gave an indication that it had come to play.

UMO's Andre Aubut was sent in alone at 2:10 of the opening period. Wildcat goaltender Greg Moffett came out to stop the junior defenseman and took Aubut's shot off the shoulder.

Shortly thereafter, Aubut, a nine goal scorer from his blueline position, moved in and beat Moffett with a shot from inside the left face-off circle for number ten. However, referee Frank Kelly ruled UMO's Jamie Logan in the crease at the time and disallowed the goal.

End of story. After that short spurt, the Black Bears faded from view as UNH cranked it up and pumped in four scores before the Zamboni machine was allowed on to clean up.

Co-captain Coady, who had only one goal prior to Saturday's Vermont game, pumped in his second in as many games at 5:53 on a feed from freshman Dan Potter. Ross Yantzi, another defenseman picked up a loose puck in front of UMO's netminder Jeff Nord and flipped it by him while falling to boost the lead to 2-0 at 8:25.

The frustration that Maine was beginning to feel became evident just 19 seconds later when UMO's John Tortorella was whistled off for a two-minute charging from behind penalty. Tortorella argued vehemently before skating to the penalty box, and once he arrived there, he slammed the door with such force, that it wouldn't close properly. Maine's leader in penalty minutes (40 going in) sat down and the door was closed without further penalties assessed.

UNH continued to knock Maine ajar, however, with two more goals (Dan Forget and Potter) before the period ended. The game could very easily have been 9-0 as Nord made four great stops and UNH defenseman Ron Reeve (who has played solid hockey since getting some regular playing time) hit the crossbar on a backhand while parked in front of the beleaguered Maine goaltender. The crowd of 3,000 gave the Wildcats a standing ovation as they left the ice at the end of the period, comfortably ahead.

UNH didn't stop there as Maine (now 8-5) ranked fourth in the ECAC and, possessing the Division's top scorer in Gary Conn (21-25-46), is a club no one can take lightly at any time.

"I don't think we're going to run into a team much stronger than Maine," UNH coach Charlie Holt said. "I know BU went at them pretty good (3-0 BU win) but they're still an excellent team."

The Wildcats went out and got three more big goals in the middle stanza. George White, who had been set up beautifully by fellow freshman Steve Lyons twice in the first period, missing the net once and robbed by Nord on the other, both from four feet, finally connected at 5:33.

Maine's Aubut, also snakebit in the opening twenty minutes, put Maine on the board with a 20-footer 2:50 later. But UNH's



UMAINE Goalie Jeff Nord (30) has his hands full as an unidentified Wildcat attempts to get a stick on the puck. David Hunt (25) and Andre Aubut (fending off UNH player) come to Nord's rescue (Bill Hill photo)

leading goal scorer, Andy Brickley notched his 14th at 10:37, and White's second of the night (12th of the year) upped the score to 7-1.

At this point the only question in the minds of the UNH faithful, was whether there would be a line at Nick's.

Maine brought in freshman goaltender Duffy Loney to start the third period, relieving the shell-shocked Nord. UNH had 24 shots, most of them testing during the first two periods. UNH felt comfortable with their lead and Maine took advantage of the lack

of intensity right at the start of the final twenty minutes.

At 1:54, Gaetan Bernier beat Moffett off a face-off. Bernier took the draw and found the puck in front of him. His shot caught the inside of the far post and Maine had put up a seemingly token sign of resistance, scoring to make it 7-2.

Tortorella scored at 4:57, but the crowd only began to start murmuring when Zamejc made it 7-4 three minutes later and the murmur almost turned into a gasp 17 seconds later when Tortorella

rushed towards Moffett. The only thing that ended up in the net was Tortorella himself, as Moffett stopped the puck and fended off the impact of the collision simultaneously.

Exactly two minutes later, center Mike Waghorne got the puck from Ken Chisholm and moved behind the net. Waghorne, who has been playing like a man possessed since returning from limbo and moved to center, tried to

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Travel to Penn St.

Wildcats out of time, Vermont wins, 65-64



Robin Dixon (20) of UNH pops the "J" from the foul line as Scott McCarthy (31), Bill Chapman (23) and Bob Stanley all follow Monday's action (Ned Finkel photo)

by Chris Wuensch

In a game that sometimes seemed a runaway train, the NH basketball team dropped a hotly contested decision to the University of Vermont, 65-64 at the Patrick Gymnasium Wednesday night.

The Wildcats clawed their way through a frenzy of turnovers, (21) and inconsistent officiating, it could not come up with the desperately needed win. The loss leaves the 'Cats at 1-3 in the ECAC and 4-12 overall.

"No one knows what's right or wrong at the end of that kind of game," UNH coach Gerry Friel said, referring, in part, to poor officiating by both teams, but he pointed the finger at the officials as the cause.

"It was a poorly played game," said Friel, who claims he never blames officials. "But that was due to the officials."

Just over three minutes into the game, UVM had four turnovers out of 33) and the Wildcats had a lead, 11-5, with action that looked like a cat fight rather than a basketball game. Perhaps the best example of the chaotic play was when Vermont center Bruce Beynon was knocked to the ground in the process of shooting. Beynon, upset that no call was made, heaved the ball into the stands. The outburst brought both teams to their feet and a loud protest from the UNH bench. But the out-of-control play continued

and the officiating went from bad to worse.

UVM called timeout after their string of turnovers reached ten and UNH led, 15-7. Seconds after play was resumed, Catamount forward Mike Evelt (who scored his 1001st point on his first bucket) and UNH's Mike Keeler were given a warning for pushing. Sloppy, yet physical play marked the next few minutes.

UNH captain Ken Herbert and Vermont's Jeff Brown wrestled a loose ball to the floor. UVM won the tap and the result was an easy layup by the Catamount's Corey Wielgus. Moments later the teams exchanged bad passes before UVM pulled in front, 30-29 on eight unanswered points. With 4:14 left in the half, the 'Cats called timeout to reorganize and slow things down.

UVM kept the pressure on, however and the half ended with the Catamounts on top, 38-33.

UNH took 13 turnovers and 13 personal fouls into the locker room at the half ("We got wrapped up in turnovers" said Friel), but they also took in 13 points from both Al McClain and Robin Dixon. The foul situation left the 'Cats weak up front with Keeler and Jack Burns in trouble with three apiece.

Play did not improve during the second half and Brown and Herbert exchanged some heated words, as the game edged perilously close to being out of control.

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